

RUSS 381. RUSSIA'S UTOPIA COMPLEX.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

From Zamyatin's *We* (1921), and Dostoevskii's "Grand Inquisitor" (1880), an examination of the Russian creation of and imprint on the dystopian genre. From prototypes in Russian romanticism and folklore, to dissident masterpieces of the Stalinist era, to sci-fi as rediscovered in the post-Soviet experience. Literature, film, and beyond.

- Offered in English.
- Prerequisite(s): A 200-level course in literature or culture, in Russian or in the European or Asian traditions.

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