

RUSS 382. RUSSIAN OPERA.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course traces the development of the Russian opera tradition from the mid-nineteenth century to the 1950s. It explores opera's role in Russia's quest for national identity and its place in musical, literary, and political life, as well as responses to European opera trends. No knowledge of music theory required.

- Taught in English.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)