

RUSS 385. STAGING RUSSIANNES: FROM PUSHKIN TO CHEKHOV.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

Masterpieces of the Russian stage in the nineteenth and twentieth centuries; the emergence of a uniquely Russian dramatic sensitivity against prevailing European trends; the literary word in a public, political and/or avant-garde forum.

- Restriction: Not open to students who have taken RUSS 410,411.
- Fall
- At least 2 courses in literature and/or cultural studies.

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