

# RUSS 398. SOVIET WOMEN FILMMAKERS.

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Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

This course is not offered this catalogue year.

## Description

Dedicated to the study of under-represented female directors in Soviet cinema, particularly the films of Kira Muratova and Larisa Shepitko. The work of these two directors is nothing short of stunning; in many ways, it surpasses that of their most well-known contemporary - Andrei Tarkovsky. Explores the ways in which these films represent gender, sexuality, and women's issues in the Soviet Union.

- Prerequisite: One of the following RUSS 213, ENGL 277, FILM 279 or equivalent
- Readings in English, films with English subtitles.

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