

# RUSS 620. HIGH STALINIST CULTURE 2.

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Credits: 3

Offered by: Languages, Literatures, Cultures (Graduate Studies)

This course is not offered this catalogue year.

## Description

The novels, films, art and architecture, pageantry and rhetoric of Stalinist Russia. Socialist realism as an aesthetic doctrine, utopian blueprint, target of parody, amalgam of a submerged avantgarde and state-controlled pop culture, precursor of the postmodernist simulacrum. Total(itarian) art both accommodates and erodes its underlying ideology.

- Winter
- Given in English
- Prerequisite: Permission of instructor
- Restriction: Not open to students who have taken RUSS 430 or RUSS 510
- There will be 2 lectures per week (taken with undergraduates enrolled in RUSS 430) and one graduate-student-only tutorial per week.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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