

RUSS 675. PROBLEMS IN RUSSIAN REALISM.

Credits: 3

Offered by: Languages,Literatures,Cultures (Graduate Studies)

This course is not offered this catalogue year.

Description

Russian or Slavic Realism considered both within its historical period, the second half of the nineteenth century, and against the backdrop of its many permutations and combinations in literature, film and the graphic arts over the 20th and 21st centuries. Topics will include the assumption of verisimilitude, the role of extra-literary, ideological rhetoric, the biographical fallacy.

- Prerequisite: Permission of the Department Graduate Committee
- Restriction: None.
- The specific focus will vary according to the instructor.

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