

# WCOM 150. CRITICAL ANALYSIS AND COMPOSITION.

---

Credits: 3

Offered by: McGill Writing Centre (Faculty of Arts)

This course is not offered this catalogue year.

## Description

Principles of effective written communication: audience, purpose, organization, and style. Emphasis on short writing assignments leading to the composition of longer essays. Critical analysis of academic and popular genres. Application of rhetorical strategies. Pre-writing and re-writing processes. Multiple drafts and peer review.

- Restriction: Not open to students who have taken CEAP 150.
- Register for AFYR 101/102 and a foundation seminar OR a writing seminar (not both).
- Available only to registered participants in the Bachelor of Arts Foundation Year Program Pilot (<https://www.mcgill.ca/arts-foundation-pilot/>).

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)