

# WCOM 203. INTRODUCTION TO CREATIVE WRITING.

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Credits: 3

Offered by: McGill Writing Centre (Faculty of Arts)

Terms offered: Fall 2025, Winter 2026

View offerings for Fall 2025 or Winter 2026 in Visual Schedule Builder.

## Description

Production of original creative works in English. Study and application of writing techniques and craft elements observed in both traditional and contemporary forms, ranging from poetic forms such as the sonnet, the villanelle, and free verse, to short fiction forms such as the short story and the vignette, to hybrid forms such as prose poetry and flash fiction. Craft, analysis of literary texts, workshop-style critique, and multiple drafts.

- Restriction: Not open to students who have taken CCOM 200.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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