

WCOM 333. WRITING CREATIVE NONFICTION.

Credits: 3

Offered by: McGill Writing Centre (Faculty of Arts)

This course is not offered this catalogue year.

Description

Production of original works of literary creative nonfiction in English. Advanced study and application of story telling techniques and craft elements used in forms such as the memoir essay, literary journalism, and the lyric essay. In-depth instruction in the nuanced use of structure, scene, narration, reflection, description, and researched information. Craft, analysis of published literary creative nonfiction essays, workshop-style critique, multiple drafts, and substantive revision.

- Prerequisites: CCOM 200 or WCOM 203 or permission of the Centre.
- Restriction: Not open to students who have taken CCOM 323.

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