

ART HISTORY (THESIS): GENDER AND WOMEN'S STUDIES (M.A.) (45 CREDITS)

Offered by: Art History & Communications (Faculty of Arts)

Degree: Master of Arts

Program credit weight: 45

Program Description

The M.A. in Art History; Thesis option in Gender and Women's Studies is an interdisciplinary program for students who meet the degree requirements in Art History and who wish to earn 6 credits of approved coursework focusing on gender and women's studies, and issues in feminist research and methods. The final thesis must be on a topic centrally relating to issues of gender and/or women's studies.

For further details on thesis preparation and submission consult: www.mcgill.ca/gps/thesis/thesis-guidelines.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (30 credits)

Expand allContract all

Course	Title	Credits
ARTH 600	Advanced Professional Seminar.	3
ARTH 698	Thesis Research 1.	12
ARTH 699	Thesis Research 2.	12
WMST 601	Feminist Theories and Methods.	3

Complementary Courses (15 credits)

15 credits at the 500 level or higher to be chosen in consultation with a supervisor.

3 credits of complementary coursework must be chosen from one of the courses below:

Expand allContract all

Course	Title	Credits
COMS 633	Feminist Media Studies.	3
WMST 602	Feminist Research Symposium.	3

Or a 3-credit, option-approved course at the 500, 600, or 700 level, taught outside WMST (e.g., an option-approved Art History course, or an option-approved course taught in another discipline).

3 credits of the 15 credits of complementary coursework may be taken at another university in Montreal.