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ITALIAN (THESIS) (M.A.) (45 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Master of Arts **Program credit weight:** 45

Program Description

The Master of Arts in Italian is a 45-credit program focusing on Italian literature, film, culture, literary theory, a thesis proposal, and a thesis. Areas of interest include film studies, nineteenth-century studies, transnational studies, gender studies, Calvino, Bertolucci, Early Renaissance Naples and Venice, vernacular and Neo-Latin poetry, among others.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Thesis Courses (24 credits)

Expand allContract all

Course	Title	Credits
ITAL 698	Thesis Proposal.	6
ITAL 699	Thesis.	18

Required Courses (12 credits)

Expand allContract all

Course	Title	Credits
ITAL 602	The Literary Tradition.	3
ITAL 610	Bibliography of Italian Literature.	3
ITAL 619	Topics in Literary Theory.	3
ITAL 680	Research Seminar.	3

Complementary Courses (9 credits)

9 additional course credits, chosen in consultation with an adviser from among the graduate courses offered by the Department. The three courses should cover three distinct chronological periods in Italian literature.

A maximum of 6 credits of graduate courses may be taken outside the Italian Studies Department, upon the advice of the Supervisor and with the permission of the Graduate Studies Director.

In exceptional cases, when program requirements cannot be fulfilled otherwise, students may take ITAL 606 Individual Reading Course 1. and ITAL 607 Individual Reading Course 2. offered as tutorials.

Typically, the first year of the program will consist of: Literary Theory course, ITAL 610 Bibliography of Italian Literature., the three complementary courses and ITAL 698 Thesis Proposal.. The second year will include ITAL 602 The Literary Tradition., ITAL 680 Research Seminar. and the thesis.