

MUSIC (M.MUS.): COMPOSITION (THESIS)

Offered by: Music (Schulich School of Music)

Degree: Master of Music

Program credit weight: 45

Program Description

The M.Mus. in Music; Composition focuses on the development of individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The faculty members' diverse interests ensures a suitable mentor/supervisor.

Students admitted to the M.Mus. in Music; Composition program who have undergraduate degrees other than the B.Mus.; Major in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (33 credits)

Expand allContract all

Course	Title	Credits
MUCO 622D1	Composition Tutorial.	3
MUCO 622D2	Composition Tutorial.	3

Thesis

The thesis is a composition, accompanied by an analytical essay of approximately 20-30 pages.

Expand allContract all

Course	Title	Credits
MUGS 684	Master's Thesis Research 2.	6
MUGS 685	Master's Thesis Research 3.	9
MUGS 686	Master's Thesis Research 4.	12

Complementary Courses (12 credits)

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUCO 631	Seminar in Composition 1.	3
MUCO 632	Seminar in Composition 2.	3
MUCO 633	Seminar in Composition 3.	3
MUCO 634	Seminar in Composition 4.	3

MUCO 635	Seminar in Composition 5.	3
MUCO 636	Seminar in Composition 6.	3

6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.