

# MUSIC MUSICOLOGY (THESIS) (M.A.): GENDER AND WOMEN'S STUDIES (45 CREDITS)

**Offered by:** Music (Schulich School of Music)

**Degree:** Master of Arts

**Program credit weight:** 45

## Program Description

The Master of Arts in Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts in Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Courses (30 credits)

Expand allContract all

Course	Title	Credits
MUHL 529	Proseminar in Musicology.	3
WMST 601	Feminist Theories and Methods.	3

## Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

Expand allContract all

Course	Title	Credits
MUGS 683	Master's Thesis Research 1.	3
MUGS 685	Master's Thesis Research 3.	9
MUGS 686	Master's Thesis Research 4.	12

## Complementary Courses (15 credits)

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5
MUHL 592	Popular Music Studies.	3

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUHL 680	Seminar in Musicology 1.	3
MUHL 681	Seminar in Musicology 2.	3
MUHL 682	Seminar in Musicology 3.	3
MUHL 683	Seminar in Musicology 4.	3
MUHL 684	Seminar in Musicology 5.	3
MUHL 685	Seminar in Musicology 6.	3

3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

3 credits from the following:

Expand allContract all

Course	Title	Credits
WMST 602	Feminist Research Symposium.	3

Or a 3-credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.