

MUSIC: PERFORMANCE STUDIES (D.MUS.)

Offered by: Music (Schulich School of Music)

Degree: Doctor of Music

Program Description

The Doctor of Music (D.Mus.); Performance Studies focuses on practice through in-depth research in areas linked to performance. The program includes a doctoral project that is completed through artistic research or research papers choices. Live performance requirements are part of both choices.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Recitals (36 credits)

Expand allContract all

Course	Title	Credits
MUPG 760	Doctoral Recital 1.	12
MUPG 767	Doctoral Recital 2.	12
MUPG 771	Doctoral Final Project.	12

Required Courses (27 credits)

Expand allContract all

Course	Title	Credits
MUGS 701	Comprehensive Examinations.	0
MUGS 711	Performance Doctoral Colloquium 1.	0
MUPD 650	Research Methods in Music .	3

Performance Tutorials

one hour per week.

Expand allContract all

Course	Title	Credits
MUIN 720	D.Mus. Performance Tutorial 1.	4
MUIN 721	D.Mus. Performance Tutorial 2.	4
MUIN 722	D.Mus. Performance Tutorial 3.	4

MUIN 723	D.Mus. Performance Tutorial 4.	4
MUIN 724	D.Mus. Performance Tutorial 5.	4
MUIN 725	D.Mus. Performance Tutorial 6.	4

OR

one and a half (1.5) hours per week

Expand allContract all

Course	Title	Credits
MUIN 730	D.Mus. Performance Tutorial 8.	6
MUIN 731	D.Mus. Performance Tutorial 9.	6
MUIN 732	D.Mus. Performance Tutorial 10.	6
MUIN 733	D.Mus. Performance Tutorial 11.	6

Complementary Courses

12 - 20 credits

12 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 12 credits must have a MUGS, MUGT, MUHL MUMT, or MUTH course code. Up to 3 of the 12 credits may be replaced with a supervised special project approved by the advisory committee, departmental chair and the Associate Dean of Graduate Studies in Music.

0-8 credits from (Voice Candidates only: Vocal Repertoire Coaching):

Expand allContract all

Course	Title	Credits
MUIN 700	Doctoral Repertoire Coaching 1.	2
MUIN 701	Doctoral Repertoire Coaching 2.	2
MUIN 702	Doctoral Repertoire Coaching 3.	2
MUIN 703	Doctoral Repertoire Coaching 4.	2