

MUSIC (M.A.): MUSIC TECHNOLOGY (THESIS) (45 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Arts

Program credit weight: 45

Program Description

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (30 credits)

Thesis Courses

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

Expand allContract all

Course	Title	Credits
MUGS 683	Master's Thesis Research 1.	3
MUGS 684	Master's Thesis Research 2.	6
MUGS 685	Master's Thesis Research 3.	9
MUGS 686	Master's Thesis Research 4.	12

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Schulich School of Music, 9 credits of which must be Music Technology seminars with the prefix MUMT.