

MUSIC THEORY (THESIS) (M.A.): GENDER AND WOMEN'S STUDIES (45 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Arts

Program credit weight: 45

Program Description

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory - Gender and Women's Studies who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (30 credits)

Expand allContract all

Course	Title	Credits
WMST 601	Feminist Theories and Methods.	3

Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

Expand allContract all

Course	Title	Credits
MUGS 684	Master's Thesis Research 2.	6
MUGS 685	Master's Thesis Research 3.	9
MUGS 686	Master's Thesis Research 4.	12

Complementary Courses (15 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUTH 652	Seminar in Music Theory 1.	3
MUTH 653	Seminar in Music Theory 2.	3

MUTH 654	Seminar in Music Theory 3.	3
MUTH 655	Seminar in Music Theory 4.	3
MUTH 656	Seminar in Music Theory 5.	3
MUTH 657	Seminar in Music Theory 6.	3

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUTH 658	History of Music Theory 1.	3
MUTH 659	History of Music Theory 2.	3

3 credits of:

Expand allContract all

Course	Title	Credits
WMST 602	Feminist Research Symposium.	3

Or a 3 credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside the Schulich School of Music. The selection must be approved by the Theory Area.