

# PERFORMANCE (M.MUS.): COLLABORATIVE PIANO (THESIS) (45 CREDITS)

**Offered by:** Music (Schulich School of Music)

**Degree:** Master of Music

**Program credit weight:** 45

## Program Description

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répétiteur settings, including coaching responsibilities as well as collaboration with other musicians.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Piano from McGill University may be required to successfully complete MUPD 560 Music Information and Research Skills. before completion of the Master's program.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Courses (23 credits)

Expand allContract all

Course	Title	Credits
MUEN 584	Studio Accompanying. <sup>1</sup>	1
MUGS 605	Graduate Performance Colloquium.	0
MUPG 687	Collaborative Piano Repertoire 1: Song.	1
MUPG 688	Collaborative Piano Repertoire 2: Instrumental.	1
MUPG 689	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio.	1

<sup>1</sup> 2 terms of MUEN 584 Studio Accompanying.

## Thesis Courses

Expand allContract all

Course	Title	Credits
MUIN 620	Performance Tutorial 1.	3
MUIN 621	Performance Tutorial 2.	3
MUIN 622	Performance Tutorial 3.	3
MUIN 622D1	Performance Tutorial 3.	1.5
MUIN 622D2	Performance Tutorial 3.	1.5

MUPG 600	Recital Project 1. <sup>2</sup>	9
MUPG 653	Opera Coach Project. <sup>2</sup>	9

<sup>1</sup> Students may take MUIN 622 Performance Tutorial 3. or MUIN 622D1 Performance Tutorial 3. and MUIN 622D2 Performance Tutorial 3..

<sup>2</sup> Students may take MUPG 653 Opera Coach Project. or MUPG 600 Recital Project 1.

## Complementary Courses (22 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 601	Recital Project 2.	9
MUPG 602	Recital Project 3.	6
MUPG 606	Interdisciplinary Project 1.	3
MUPG 614	Quick Study.	3
MUPG 653	Opera Coach Project. <sup>1</sup>	9
MUPG 654	Opera Coach Performance.	6

<sup>1</sup> If not already taken.

9 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 9 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.

4 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 553	Vocal Chamber Ensemble.	1
MUEN 560	Chamber Music Ensemble.	1
MUEN 561	2nd Chamber Music Ensemble.	1
MUEN 569	Tabla Ensemble.	1
MUEN 579	Song Interpretation 2.	1
MUEN 580	Early Music Ensemble.	1
MUEN 584	Studio Accompanying.	1
MUEN 585	Sonata Masterclass.	1
MUEN 596	Opera Répétiteur.	2
MUPG 670	Advanced Continuo 1.	2
MUPG 671	Advanced Continuo 2.	2