

PERFORMANCE (M.MUS.): EARLY MUSIC (THESIS) (45 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Music

Program credit weight: 45

Program Description

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus.; Major in Early Music Performance (Voice) or B.Mus.; Major in Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major Early Music Performance degree from McGill University may be required to successfully complete MUPD 560 Music Information and Research Skills. before completion of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (21 credits)

Expand allContract all

Course	Title	Credits
MUEN 580	Early Music Ensemble. ¹	1
MUGS 605	Graduate Performance Colloquium.	0

¹ 3 terms of MUEN 580 Early Music Ensemble.

Thesis Courses

Expand allContract all

Course	Title	Credits
MUIN 620	Performance Tutorial 1.	3
MUIN 621	Performance Tutorial 2.	3
MUIN 622	Performance Tutorial 3. ¹	3
MUIN 622D1	Performance Tutorial 3. ¹	1.5
MUIN 622D2	Performance Tutorial 3. ¹	1.5
MUPG 600	Recital Project 1.	9

¹ Students may take MUIN 622 Performance Tutorial 3. or MUIN 622D1 Performance Tutorial 3. and MUIN 622D2 Performance Tutorial 3..

Complementary Courses (24 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 601	Recital Project 2.	9
MUPG 602	Recital Project 3.	6
MUPG 603	Recital Project 4.	3
MUPG 604	Chamber Music Recital.	6
MUPG 606	Interdisciplinary Project 1. ¹	3
MUPG 607	Interdisciplinary Project 2. ¹	6
MUPG 614	Quick Study.	3

¹ If chosen, students may take either MUPG 606 Interdisciplinary Project 1. or MUPG 607 Interdisciplinary Project 2..

6 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 6 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5
MUPG 575D1	Organ Repertoire and Performance Practice.	1.5
MUPG 575D2	Organ Repertoire and Performance Practice. ¹	1.5
MUPG 590	Vocal Styles and Conventions.	3
MUPG 691	Vocal Ornamentation.	3
MUTH 602	Keyboard Modal Counterpoint.	3

¹ If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 569	Tabla Ensemble.	1
MUEN 572	Cappella Antica.	2
MUEN 573	Baroque Orchestra.	2

OR

Voice

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUIN 610	Vocal Coaching 1.	1
MUIN 611	Vocal Coaching 2.	1
MUIN 612	Vocal Coaching 3.	1

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 553	Vocal Chamber Ensemble.	1
MUEN 569	Tabla Ensemble.	1
MUEN 572	Cappella Antica.	2
MUEN 579	Song Interpretation 2.	1
MUEN 593	Choral Ensembles.	2
MUEN 654	Opera Repertoire Experience.	1
MUEN 696	Opera Theatre.	1