

PERFORMANCE (M.MUS.): JAZZ PERFORMANCE (THESIS) (45 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Music

Program credit weight: 45

Program Description

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra, including jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus.; Major in Performance; Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Course (3 credits)

Expand allContract all

Course	Title	Credits
MUJZ 601	Jazz Pedagogy.	3

Required Thesis Courses (27 credits)

9 credits from:

Expand allContract all

Course	Title	Credits
MUIN 626	Jazz Performance/Composition Tutorial 1.	3
MUIN 627	Jazz Performance/Composition Tutorial 2.	3
MUIN 628	Jazz Performance/Composition Tutorial 3.	3
MUIN 628D1	Jazz Performance/Composition Tutorial 3.	1.5
MUIN 628D2	Jazz Performance/Composition Tutorial 3.	1.5

¹ Students may take MUIN 628 Jazz Performance/Composition Tutorial 3. or MUIN 628D1 Jazz Performance/Composition Tutorial 3. and MUIN 628D2 Jazz Performance/Composition Tutorial 3..

18 credits from one of the following:

Jazz Performance

Expand allContract all

Course	Title	Credits
MUPG 651	Performance/Composition Recital Project.	9
MUPG 659	Performance in Recording Media.	9

OR

Jazz Composition and Arranging

Expand allContract all

Course	Title	Credits
MUPG 652	Jazz Ensemble Recital Project.	9
MUPG 659	Performance in Recording Media.	9

OR

Jazz Orchestra

Expand allContract all

Course	Title	Credits
MUPG 651	Performance/Composition Recital Project.	9
MUPG 652	Jazz Ensemble Recital Project.	9

Complementary Courses (15 credits)

15 credits from one of the following streams:

Jazz Performance Stream

Expand allContract all

Course	Title	Credits
MUJZ 640	Jazz Composition and Arranging 1.	2
MUJZ 641	Jazz Composition and Arranging 2.	2
MUPG 695	Graduate Jazz Improvisation Seminar.	3

3 credits of a seminar at the 600-level or higher, approved by the Department.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1 Free Improvisation 2./MUPG 572D2 Free Improvisation 2. can be substituted for 1 credit of jazz ensemble.

OR

Jazz Composition and Arranging Stream

Expand allContract all

Course	Title	Credits
MUJZ 640	Jazz Composition and Arranging 1.	2
MUJZ 641	Jazz Composition and Arranging 2.	2

6 credits of seminars at the 600-level or higher, approved by the Schulich School of Music.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1 Free Improvisation 2./MUPG 572D2 Free Improvisation 2. can be substituted for 1 credit of jazz ensemble.

OR

Jazz Orchestra Stream

4 credits from the following:

Expand allContract all

Course	Title	Credits
MUJZ 640	Jazz Composition and Arranging 1.	2
MUJZ 641	Jazz Composition and Arranging 2.	2
MUJZ 644	Jazz Repertoire Project 1.	2
MUJZ 645	Jazz Repertoire Project 2.	2

3 credits of a seminar at the 600 level or higher, approved by the Schulich School of Music.

8 credits of ensembles at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1 Free Improvisation 2./MUPG 572D2 Free Improvisation 2. can be substituted for 1 credit of jazz ensemble.