

PERFORMANCE (M.MUS.): OPERA AND VOICE (THESIS) (45 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Music

Program credit weight: 45

Program Description

The M.Mus. in Performance; Opera and Voice program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities to develop artistry in a variety of solo and operatic repertoires.

Students admitted to the M.Mus. in Performance; Opera and Voice program who have undergraduate degrees other than B.Mus.; Major in Performance Voice from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Voice degree from McGill University may be required to successfully complete MUPD 560 Music Information and Research Skills. before completion of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (21 credits)

Expand allContract all

Course	Title	Credits
MUGS 605	Graduate Performance Colloquium.	0
MUIN 610	Vocal Coaching 1.	1
MUIN 611	Vocal Coaching 2.	1
MUIN 612	Vocal Coaching 3.	1

Thesis Courses

Expand allContract all

Course	Title	Credits
MUIN 620	Performance Tutorial 1.	3
MUIN 621	Performance Tutorial 2.	3
MUIN 622	Performance Tutorial 3. ¹	3
MUIN 622D1	Performance Tutorial 3. ¹	1.5
MUIN 622D2	Performance Tutorial 3. ¹	1.5
MUPG 600	Recital Project 1.	9

¹ Students may take MUIN 622 Performance Tutorial 3. or MUIN 622D1 Performance Tutorial 3. and MUIN 622D2 Performance Tutorial 3..

Complementary Courses (24 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 601	Recital Project 2.	9
MUPG 602	Recital Project 3.	6
MUPG 603	Recital Project 4.	3
MUPG 606	Interdisciplinary Project 1.	3
MUPG 614	Quick Study.	3

6 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 6 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 590	Vocal Styles and Conventions. ¹	3
MUPG 691	Vocal Ornamentation.	3

¹ If not already taken.

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 553	Vocal Chamber Ensemble.	1
MUEN 560	Chamber Music Ensemble.	1
MUEN 572	Cappella Antica.	2
MUEN 579	Song Interpretation 2.	1
MUEN 580	Early Music Ensemble.	1
MUEN 593	Choral Ensembles.	2
MUEN 654	Opera Repertoire Experience.	1
MUEN 696	Opera Theatre.	1