

# PERFORMANCE (M.MUS.): ORGAN (THESIS) (45 CREDITS)

**Offered by:** Music (Schulich School of Music)

**Degree:** Master of Music

**Program credit weight:** 45

## Program Description

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus.; Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major Performance (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 Music Information and Research Skills. before completion of the Master's program.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Courses (21 credits)

Expand allContract all

Course	Title	Credits
MUGS 605	Graduate Performance Colloquium.	0
MUPG 575D1	Organ Repertoire and Performance Practice.	1.5
MUPG 575D2	Organ Repertoire and Performance Practice.	1.5

## Thesis Courses

Expand allContract all

Course	Title	Credits
MUIN 620	Performance Tutorial 1.	3
MUIN 621	Performance Tutorial 2.	3
MUIN 622	Performance Tutorial 3.	3
MUIN 622D1	Performance Tutorial 3.	1.5
MUIN 622D2	Performance Tutorial 3.	1.5
MUPG 600	Recital Project 1.	9

<sup>1</sup> Students may take MUIN 622 Performance Tutorial 3. or MUIN 622D1 Performance Tutorial 3. and MUIN 622D2 Performance Tutorial 3..

## Complementary Courses (24 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 601	Recital Project 2.	9
MUPG 602	Recital Project 3.	6
MUPG 603	Recital Project 4.	3
MUPG 606	Interdisciplinary Project 1.	3
MUPG 607	Interdisciplinary Project 2.	6
MUPG 676	Special Project in Church Music.	9

6 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 6 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.

3 credits from the following:

Expand allContract all

Course	Title	Credits
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5
MUTH 602	Keyboard Modal Counterpoint.	3
MUTH 604	Keyboard Tonal Counterpoint.	3

or a 3-credit seminar at the 500 level or higher, approved by the Schulich School of Music.

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 560	Chamber Music Ensemble.	1
MUEN 561	2nd Chamber Music Ensemble.	1
MUEN 569	Tabla Ensemble.	1
MUEN 573	Baroque Orchestra.	2
MUEN 580	Early Music Ensemble.	1
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 597	McGill Symphony Orchestra.	2
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5
MUPG 575D1	Organ Repertoire and Performance Practice.	1.5
MUPG 575D2	Organ Repertoire and Performance Practice.	1.5
MUTH 602	Keyboard Modal Counterpoint.	3
MUTH 604	Keyboard Tonal Counterpoint.	3

<sup>1</sup> May be taken more than once.