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## PERFORMANCE (M.MUS.): PIANO (THESIS) (45 CREDITS)

Offered by: Music (Schulich School of Music)

**Degree:** Master of Music **Program credit weight:** 45

## **Program Description**

The M.Mus.; Performance Piano program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities for chamber music and a range of recital options including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus.; in Performance; Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major in Performance Piano degree from McGill University may be required to successfully complete MUPD 560 Music Information and Research Skills. before completion of the Master's program.

**Note**: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

### **Required Courses (21 credits)**

Expand allContract all

Course	Title	Credits
MUGS 605	Graduate Performance Colloquium.	0
MUPG 683	Piano Seminar 1.	1.5
MUPG 684	Piano Seminar 2.	1.5

#### **Thesis Courses**

Expand allContract all

Course	Title	Credits
MUIN 620	Performance Tutorial 1.	3
MUIN 621	Performance Tutorial 2.	3
MUIN 622	Performance Tutorial 3.	3
MUIN 622D1	Performance Tutorial 3.	1.5
MUIN 622D2	Performance Tutorial 3.	1.5
MUPG 600	Recital Project 1.	9

Students may take MUIN 622 Performance Tutorial 3. or MUIN 622D1 Performance Tutorial 3. and MUIN 622D2 Performance Tutorial 3.

# Complementary Courses (24 credits)

9 credits from the following:

Expand allContract all

Course	Title	Credits
MUPG 601	Recital Project 2.	9
MUPG 602	Recital Project 3.	6
MUPG 603	Recital Project 4.	3
MUPG 604	Chamber Music Recital.	6
MUPG 606	Interdisciplinary Project 1.	3
MUPG 607	Interdisciplinary Project 2.	6

If chosen, students may take either MUPG 606 Interdisciplinary Project 1. or MUPG 607 Interdisciplinary Project 2..

9 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 9 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.

6 credits from the following:

Expand allContract all

Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 553	Vocal Chamber Ensemble.	1
MUEN 560	Chamber Music Ensemble.	1
MUEN 561	2nd Chamber Music Ensemble.	1
MUEN 568	Multiple Ensemble 1.	1
MUEN 569	Tabla Ensemble.	1
MUEN 578	Song Interpretation 1.	1
MUEN 579	Song Interpretation 2.	1
MUEN 582	Piano Ensembles.	1
MUEN 584	Studio Accompanying.	1
MUEN 585	Sonata Masterclass.	1
MUEN 588	Multiple Ensemble 2.	1
MUEN 590	McGill Wind Orchestra.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 597	McGill Symphony Orchestra.	2
MUEN 688	Multiple Ensembles.	2
MUPD 580	Piano Pedagogy Practicum.	2
MUPG 571	Free Improvisation 1.	1
MUPG 572D1	Free Improvisation 2.	0.5
MUPG 572D2	Free Improvisation 2.	0.5
MUPG 670	Advanced Continuo 1.	2
MUPG 670D1	Advanced Continuo 1.	1
MUPG 670D2	Advanced Continuo 1.	1
MUPG 671	Advanced Continuo 2.	2
MUPG 671D1	Advanced Continuo 2.	1
MUPG 671D2	Advanced Continuo 2.	1
MUPG 687	Collaborative Piano Repertoire 1: Song.	1
MUPG 688	Collaborative Piano Repertoire 2: Instrumenta	l. 1

MUPG 689

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Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio.