

SOUND RECORDING (NON-THESIS) (M.MUS.) (60 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Master of Music

Program credit weight: 60

Program Description

The M.Mus. in Sound Recording; Non-Thesis program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students are admitted to the M.Mus. in Sound Recording; Non-Thesis may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (60 credits)

Expand allContract all

| Course | Title | Credits |
|------------|---|---------|
| MUSR 629D1 | Technical Ear Training. | 2 |
| MUSR 629D2 | Technical Ear Training. | 2 |
| MUSR 631D1 | Advanced Technical Ear Training. | 2 |
| MUSR 631D2 | Advanced Technical Ear Training. | 2 |
| MUSR 667 | Digital Studio Technology. | 3 |
| MUSR 668 | Digital/Analog Audio Editing. | 3 |
| MUSR 669D1 | Topics: Classical Music Recording. | 1.5 |
| MUSR 669D2 | Topics: Classical Music Recording. | 1.5 |
| MUSR 670D1 | Recording Theory and Practice 1. | 5 |
| MUSR 670D2 | Recording Theory and Practice 1. | 5 |
| MUSR 671D1 | Recording Theory and Practice 2. | 5 |
| MUSR 671D2 | Recording Theory and Practice 2. | 5 |
| MUSR 672D1 | Analysis of Recordings. | 3 |
| MUSR 672D2 | Analysis of Recordings. | 3 |
| MUSR 677D1 | Audio for Video Post-Production. | 3 |
| MUSR 677D2 | Audio for Video Post-Production. | 3 |
| MUSR 678 | Advanced Digital Editing and Post-Production. | 2 |
| MUSR 691 | Mastering and Restoration. | 3 |
| MUSR 692 | Music Production Workshop. | 3 |
| MUSR 695 | Techniques of Immersive Sound. | 3 |