

ART HISTORY MINOR CONCENTRATION (B.A.) (18 CREDITS)

Offered by: Art History & Communications (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 18

Program Description

The Minor Concentration in Art History provides an introduction to the study of diverse artistic traditions from ancient to contemporary times. It is expandable to the Major Concentration Art History.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Complementary Courses (18 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline.

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Course	Title	Credits
ARTH 302	Aspects of Canadian Art.	3
ARTH 305	Methods in Art History.	3
ARTH 315	Indigenous Art and Culture.	3
ARTH 339	Critical Issues - Contemporary Art.	3
ARTH 357	Early Chinese Art.	3

3-15 complementary courses chosen from among departmental course offerings. At least 9 of these credits must be at the 300 level or above.

Note: Courses in studio practice cannot be counted towards the Minor Concentration.

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Course	Title	Credits
ARTH 200	Introduction to Art History 1.	3
ARTH 202	Introduction to Contemporary Art.	3
ARTH 204	Introduction to Medieval Art and Architecture.	3
ARTH 205	Introduction to Modern Art.	3
ARTH 207	Introduction Early Modern Art 1400-1700.	3
ARTH 209	Introduction to Ancient Art and Architecture.	3
ARTH 215	Introduction to East Asian Art.	3
ARTH 223	Introduction Italian Renaissance Art 1300-1500.	3
ARTH 225	Introduction to Seventeenth - Century Art.	3

ARTH 226	Introduction to Eighteenth-Century Art and Architecture.	3
ARTH 300	Canadian Art to 1914.	3
ARTH 302	Aspects of Canadian Art.	3
ARTH 305	Methods in Art History.	3
ARTH 310	Postcolonialism.	3
ARTH 314	The Medieval City.	3
ARTH 315	Indigenous Art and Culture.	3
ARTH 321	Visual Culture of the Dutch Republic.	3
ARTH 323	Realism and Impressionism.	3
ARTH 325	Visual Culture Renaissance Venice.	3
ARTH 326	Studies in Manuscript and Print Culture.	3
ARTH 336	Art Now.	3
ARTH 338	Modern Art and Theory: WWI - WWII.	3
ARTH 339	Critical Issues - Contemporary Art.	3
ARTH 352	Feminism in Art and Art History.	3
ARTH 353	Selected Topics in Art History 1.	3
ARTH 354	Selected Topics Art History 2.	3
ARTH 356	Modern and Contemporary Chinese Art.	3
ARTH 357	Early Chinese Art.	3
ARTH 358	Later Chinese Art (960-1911).	3
ARTH 360	Studies in the Photographic.	3
ARTH 368	Studies in Northern Renaissance Art 01.	3
ARTH 411	Canadian Art and Race.	3
ARTH 420	Selected Topics in Art and Architecture 1.	3
ARTH 421	Selected Topics in Art and Architecture 2.	3
ARTH 422	Selected Topics in Art and Architecture 3.	3
ARTH 425	Arts of Medieval Spain.	3
ARTH 430	Concepts - Discipline Art History.	3
ARTH 435	Early Modern Visual Culture.	3
ARTH 440	The Body and Visual Culture.	3
ARTH 447	Independent Research Course.	3
ARTH 457	Brushwork in Chinese Painting.	3
ARTH 473	Studies in 17th and Early 18th Century Art 04.	3
ARTH 474	Studies in Later 18th and 19th Century Art 03.	3
ARTH 490	Museum Internship	3
ARTH 501	Advanced Topics in Art History and Visual Culture.	3
ARTH 502	Advanced Topics in Art and Architectural History.	3

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

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Course	Title	Credits
ARCH 250	Architectural History 1.	3
ARCH 251	Architectural History 2.	3
PHIL 336	Aesthetics.	3
PHIL 436	Aesthetics 2.	3