

# COMMUNICATION STUDIES MINOR CONCENTRATION (B.A.) (18 CREDITS)

**Offered by:** Art History & Communications (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 18

## Program Description

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Course (3 credits)

Expand allContract all

Course	Title	Credits
COMS 210	Introduction to Communication Studies.	3

## Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

Expand allContract all

Course	Title	Credits
COMS 200	History of Communication.	3
COMS 230	Communication and Democracy.	3
COMS 300	Media and Modernity in the 20th Century.	3
COMS 301	Core Concepts in Critical Theory.	3
COMS 310	Media and Feminist Studies.	3
COMS 320	Media and Empire.	3
COMS 330	Media in Cultural Life.	3
COMS 340	New Media.	3
COMS 350	Sound Culture.	3
COMS 354	Media Studies of Crime.	3
COMS 355	Media Governance.	3
COMS 361	Selected Topics Communication Studies 1.	3

COMS 362	Selected Topics Communication Studies 2.	3
COMS 400	Critical Theory Seminar.	3
COMS 410	Cultures in Visualization.	3
COMS 411	Disability, Technology and Communication.	3
COMS 425	Urban Culture and Everyday Life.	3
COMS 435	Advanced Issues in Media Governance.	3
COMS 490	Special Topics in History and Theory of Media.	3
COMS 491	Special Topics in Communications Studies.	3
COMS 492	Power, Difference and Justice.	3
COMS 495	Directed Reading.	3
COMS 497	Independent Study.	3
COMS 510	Canadian Broadcasting Policy.	3