

EAST ASIAN STUDIES MAJOR CONCENTRATION (B.A.) (36 CREDITS)

Offered by: East Asian Studies (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Degree Requirements — B.A. & Sc. students

This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Complementary Courses (36 credits)

Introduction to East Asian Culture

3-6 credits from the following courses:

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Course	Title	Credits
EAST 211	Introduction: East Asian Culture: China.	3
EAST 212	Introduction: East Asian Culture: Japan.	3
EAST 213	Introduction: East Asian Culture: Korea.	3

0-3 credits from the following:

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Course	Title	Credits
EAST 215	Introduction to East Asian Art.	3
EAST 250	Introduction to Asian Media Studies.	3

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

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Course	Title	Credits
EAST 220D1	First Level Korean.	4.5
EAST 220D2	First Level Korean.	4.5
EAST 230D1	First Level Chinese.	4.5
EAST 230D2	First Level Chinese.	4.5
EAST 240D1	First Level Japanese.	4.5
EAST 240D2	First Level Japanese.	4.5
EAST 241	Japanese Writing Beginners 1.	3
EAST 242	Japanese Writing Beginners 2.	3
EAST 320D1	Second Level Korean.	4.5
EAST 320D2	Second Level Korean.	4.5
EAST 330D1	Second Level Chinese.	4.5
EAST 330D2	Second Level Chinese.	4.5
EAST 340D1	Second Level Japanese.	4.5
EAST 340D2	Second Level Japanese.	4.5
EAST 341	Japanese Writing Intermediate 1.	3
EAST 342	Japanese Writing Intermediate 2.	3
EAST 420	Third Level Korean 1.	3
EAST 421	Third Level Korean 2.	3
EAST 430D1	Third Level Chinese.	3
EAST 430D2	Third Level Chinese.	3
EAST 440D1	Third Level Japanese.	3
EAST 440D2	Third Level Japanese.	3
EAST 530D1	Fourth Level Chinese.	3
EAST 530D2	Fourth Level Chinese.	3
EAST 533	Classical Chinese 1.	3
EAST 534	Classical Chinese 2.	3
EAST 535	Chinese for Business 1.	3
EAST 536	Chinese for Business 2.	3
EAST 540D1	Fourth Level Japanese.	3

EAST 540D2	Fourth Level Japanese.	3
EAST 544	Classical Japanese 2.	3

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

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Course	Title	Credits
EAST 215	Introduction to East Asian Art.	3
EAST 250	Introduction to Asian Media Studies.	3
EAST 279	Introduction to Film History.	3
EAST 303	Current Topics: Chinese Studies 1.	3
EAST 304	Current Topics: Chinese Studies 2.	3
EAST 305	Current Topics: Japanese Studies 1.	3
EAST 306	Current Topics: Japanese Studies 2.	3
EAST 307	Topics: East Asian Language and Literature 1.	3
EAST 308	Topics: East Asian Language and Literature 2.	3
EAST 310	Borderlands of Modern China	3
EAST 311	Rebellion and Revolution in Modern China	3
EAST 313	Current Topics: Korean Studies 1.	3
EAST 314	Current Topics: Korean Studies 2.	3
EAST 328	Archaeology East Asian Empires.	3
EAST 350	Gender and Sexuality in Chinese Literature.	3
EAST 351	Women Writers of China.	3
EAST 352	Critical Approaches to Chinese Literature.	3
EAST 353	Approaches to Chinese Cinema.	3
EAST 356	Modern and Contemporary Chinese Art.	3
EAST 361	Animation and New Media.	3
EAST 362	Japanese Cinema.	3
EAST 363	Early and Medieval Japan.	3
EAST 364	Mass Culture and Postwar Japan.	3
EAST 369	Gender and Sexuality in Asian Media.	3
EAST 370	History of Sexuality in Japan.	3
EAST 372	Topics in Television: Asia.	3
EAST 375	Korean Media and Popular Culture.	3
EAST 377	Topics: Transnational Asian Culture.	3
EAST 385	Global Korea.	3
EAST 388	Asian Migrations and Diasporas.	3
EAST 389	Global Cinema and Media Asia.	3
EAST 390	The Chinese Family in History.	3
EAST 402	Age of Samurai	3
EAST 453	Topics: Chinese Literature.	3
EAST 445	Late Imperial China	3
EAST 454	Topics: Chinese Cinema.	3
EAST 461	Inventing Modern Japanese Novel.	3

EAST 462	Japan in Asia.	3
EAST 464	Image, Text, Performance.	3
EAST 467	Topics: Japanese Cinema.	3
EAST 468	Science and Technology: Asia.	3
EAST 477	Media and Environment in Asia.	3
EAST 478	Topics: Korean Film and Media.	3
EAST 491	Tutorial: East Asian Languages and Literatures 1.	3
EAST 492	Tutorial: East Asian Languages and Literatures 2.	3
EAST 493	Special Topics: East Asian Studies 1.	3
EAST 494	Special Topics: East Asian Studies 2.	3
EAST 501	Advanced Topics in Japanese Studies 1.	3
EAST 502	Advanced Topics in Japanese Studies 2.	3
EAST 503	Advanced Topics in Chinese Studies 1.	3
EAST 504	Advanced Topics in Chinese Studies 2.	3
EAST 505	Advanced Topics in Korean Studies.	3
EAST 515	Seminar: Beyond Orientalism.	3
EAST 525	Critical Area Studies in Asia.	3
EAST 527	Culture and Capital in Asia.	3
EAST 550	Classical Chinese Poetry Themes and Genres.	3
EAST 551	Technologies of Self in Early China.	3
EAST 559	Advanced Topics: Chinese Literature.	3
EAST 562	Japanese Literary Theory and Practice.	3
EAST 564	Structures of Modernity: Asia.	3
EAST 569	Advanced Topics: Japanese Literature.	3
LLCU 279	Introduction to Film History.	3

Anthropology (ANTH)

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Course	Title	Credits
ANTH 331	Prehistory of East Asia.	3
ANTH 500	Chinese Diversity and Diaspora.	3

Economics (ECON)

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Course	Title	Credits
ECON 335	The Japanese Economy.	3
ECON 411	Economic Development: A World Area.	3

Geography (GEOG)

Expand allContract all

Course	Title	Credits
GEOG 408	Geography of Development.	3

History (HIST)

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Course	Title	Credits
HIST 208	Introduction to East Asian History.	3
HIST 218	Modern East Asian History.	3
HIST 308	Formation of Chinese Tradition.	3
HIST 338	Twentieth-Century China.	3

HIST 358	China's Middle Empires.	3
HIST 439	History of Women in China.	3
HIST 441	Topics: Culture and Ritual in China.	3
HIST 442	Asian Diaspora: Chinese Overseas.	3
HIST 443	Topics: Modern Japan.	3
HIST 445	Late Imperial China.	3
HIST 508	The Art of War in China.	3
HIST 568D1	Topics in Chinese History.	3
HIST 568D2	Topics in Chinese History.	3
HIST 578D1	Seminar in Japanese History.	3
HIST 578D2	Seminar in Japanese History.	3

Management (ORGB)

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Course	Title	Credits
ORGB 380	Cross Cultural Management.	3

Political Science (POLI)

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Course	Title	Credits
POLI 349	Foreign Policy: Asia.	3

Religious Studies (RELG)

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Course	Title	Credits
RELG 253	Religions of East Asia.	3
RELG 264	Introductory Tibetan 1.	3
RELG 265	Introductory Tibetan 2.	3
RELG 344	Mahayana Buddhism.	3
RELG 352	Japanese Religions: History and Thought.	3
RELG 354	Chinese Religions.	3
RELG 364	Intermediate Tibetan 1.	3
RELG 365	Intermediate Tibetan 2.	3
RELG 442	Pure Land Buddhism.	3
RELG 451	Zen Buddhism: Poetry and Art.	3
RELG 464	Advanced Tibetan 1.	3
RELG 465	Advanced Tibetan 2.	3
RELG 549	Japanese Buddhism in Historical Context.	3