

# ENGLISH - CULTURAL STUDIES MAJOR CONCENTRATION (B.A.) (36 CREDITS)

**Offered by:** English (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 36

## Program Description

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

### Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

### Degree Requirements — B.A. & Sc. students

***This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.***

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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## Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

Expand allContract all

Course	Title	Credits
ENGL 275	Introduction to Cultural Studies.	3
ENGL 277	Introduction to Film Studies.	3
ENGL 359	The Poetics of the Image.	3

## Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

Expand allContract all

Course	Title	Credits
ENGL 315	Shakespeare.	3
ENGL 381	A Film-Maker 1.	3
ENGL 418	A Major Modernist Writer.	3
ENGL 444	Studies in Women Authors.	3
ENGL 481	A Film-Maker 2.	3

### Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

Expand allContract all

Course	Title	Credits
ENGL 393	Canadian Cinema.	3
ENGL 440	First Nations and Inuit Literature and Media.	3
ENGL 441	Special Topics in Canadian Cultural Studies.	3

### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

Expand allContract all

Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3

ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

## 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

## Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

Expand allContract all

Course	Title	Credits
ENGL 350	Studies in the History of Film 1.	3
ENGL 351	Studies in the History of Film 2.	3
ENGL 363	Studies in the History of Film 3.	3
ENGL 374	Film Movement or Period.	3
ENGL 444	Studies in Women Authors.	3
ENGL 451	A Period in Cinema.	3
ENGL 480	Studies in History of Film 1.	3

## Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

Expand allContract all

Course	Title	Credits
ENGL 280	Introduction to Film as Mass Medium.	3
ENGL 354	Sexuality and Representation.	3
ENGL 366	Film Genre.	3
ENGL 378	Media and Culture.	3
ENGL 379		3
ENGL 380	Non-Fiction Media: Cinema, Television, Radio.	3
ENGL 382	International Cinema 1.	3
ENGL 383	Studies in Communications 1.	3
ENGL 385	Topics in Literature and Film.	3
ENGL 388	Studies in Popular Culture.	3
ENGL 389	Studies in Popular Culture.	3
ENGL 390	Political and Cultural Theory.	3
ENGL 391	Special Topics: Cultural Studies 1.	3
ENGL 395	Cultural and Theatre Studies.	3
ENGL 476	Alternative Approaches to Media 1.	3
ENGL 482	International Cinema 2.	3

## Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant