

ENGLISH - DRAMA AND THEATRE JOINT HONOURS COMPONENT (B.A.) (36 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Degree Requirements — B.A. & Sc. students

This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Required Courses (6 credits)

Expand allContract all

Course	Title	Credits
ENGL 230	Introduction to Theatre Studies.	3
ENGL 355	The Poetics of Performance.	3

Complementary Courses (30 credits)

30 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. In addition to the Advanced Study requirement, 3 of the remaining 24 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 30 credits are allowed at the 200 level, none in the final year of the program.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

Expand allContract all

Course	Title	Credits
ENGL 491D1	Honours Essay.	3
ENGL 491D2	Honours Essay.	3

OR

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the Course Catalogue. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

3 credits from the following practice-based courses:

Expand allContract all

Course	Title	Credits
ENGL 269	Introduction to Performance.	3
ENGL 365	Costuming for the Theatre 1.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 377	Costuming for the Theatre 2.	3
ENGL 396	Theatre Practicum 1.	3
ENGL 397	Theatre Practicum 2.	3

Theory Courses

3 credits from a list of theory courses:

Expand allContract all

Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3
ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

History of the Theatre

3 credits in History of the Theatre:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 308	English Renaissance Drama 1.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 314	20th Century Drama.	3
ENGL 315	Shakespeare.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 371	Theatre History: 19th to 21st Centuries.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 444	Studies in Women Authors.	3
ENGL 467	Advanced Studies in Theatre History.	3

ENGL 486	Special Topics in Theatre History .	3
ENGL 516	Shakespeare.	3
ENGL 566	Special Studies in Drama 1.	3

Performance-Oriented Courses

3 credits from the list of Performance-Oriented courses:

Expand allContract all

Course	Title	Credits
ENGL 365	Costuming for the Theatre 1.	3
ENGL 367	Acting 2.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 376	Scene Study.	3
ENGL 377	Costuming for the Theatre 2.	3
ENGL 396	Theatre Practicum 1.	3
ENGL 397	Theatre Practicum 2.	3
ENGL 465D1	Theatre Laboratory. ¹	4.5
ENGL 465D2	Theatre Laboratory. ¹	4.5
ENGL 466D1	Directing for the Theatre. ²	3
ENGL 466D2	Directing for the Theatre. ²	3
ENGL 469	Acting 3.	3
ENGL 565	Drama Workshop.	3

¹

² Note: Spanned credits.

The amount over 3 credits can be attributed to Departmental Offerings credits.

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.