

# ENGLISH - DRAMA AND THEATRE MAJOR CONCENTRATION (B.A.) (36 CREDITS)

**Offered by:** English (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 36

## Program Description

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

### Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

### Degree Requirements — B.A. & Sc. students

***This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.***

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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## Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

Expand allContract all

| Course   | Title                            | Credits |
|----------|----------------------------------|---------|
| ENGL 230 | Introduction to Theatre Studies. | 3       |
| ENGL 355 | The Poetics of Performance.      | 3       |

## Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

Expand allContract all

| Course   | Title                         | Credits |
|----------|-------------------------------|---------|
| ENGL 269 | Introduction to Performance.  | 3       |
| ENGL 365 | Costuming for the Theatre 1.  | 3       |
| ENGL 368 | Stage Scenery and Lighting 1. | 3       |
| ENGL 372 | Stage Scenery and Lighting 2. | 3       |
| ENGL 377 | Costuming for the Theatre 2.  | 3       |

## Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

Expand allContract all

| Course     | Title                         | Credits |
|------------|-------------------------------|---------|
| ENGL 365   | Costuming for the Theatre 1.  | 3       |
| ENGL 367   | Acting 2.                     | 3       |
| ENGL 368   | Stage Scenery and Lighting 1. | 3       |
| ENGL 372   | Stage Scenery and Lighting 2. | 3       |
| ENGL 376   | Scene Study.                  | 3       |
| ENGL 377   | Costuming for the Theatre 2.  | 3       |
| ENGL 396   | Theatre Practicum 1.          | 3       |
| ENGL 397   | Theatre Practicum 2.          | 3       |
| ENGL 465D1 | Theatre Laboratory.           | 4.5     |
| ENGL 465D2 | Theatre Laboratory.           | 4.5     |
| ENGL 466D1 | Directing for the Theatre.    | 3       |
| ENGL 466D2 | Directing for the Theatre.    | 3       |
| ENGL 469   | Acting 3.                     | 3       |

## Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

Expand allContract all

| Course   | Title   | Credits |
|----------|---|---------|
| ENGL 313 | Canadian Drama and Theatre.                   | 3       |
| ENGL 413 | Special Topics in Canadian Drama and Theatre. | 3       |

## Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

Expand allContract all

| Course   | Title                              | Credits |
|----------|------------------------------------|---------|
| ENGL 317 | Theory of English Studies 1.       | 3       |
| ENGL 318 | Theory of English Studies 2.       | 3       |
| ENGL 319 | Theory of English Studies 3.       | 3       |
| ENGL 322 | Theories of the Text.              | 3       |
| ENGL 346 | Materiality and Sociology of Text. | 3       |
| ENGL 352 | Theories of Difference.            | 3       |

## Theatre History Courses

3 credits from the list of Theatre History courses:

Expand allContract all

| Course   | Title   | Credits |
|----------|---|---------|
| ENGL 306 | Theatre History: Medieval and Early Modern.   | 3       |
| ENGL 310 | Restoration and 18th Century Drama.           | 3       |
| ENGL 312 | Victorian and Edwardian Drama 1.              | 3       |
| ENGL 370 | Theatre History: The Long Eighteenth Century. | 3       |
| ENGL 371 | Theatre History: 19th to 21st Centuries.      | 3       |
| ENGL 444 | Studies in Women Authors.                     | 3       |
| ENGL 467 | Advanced Studies in Theatre History.          | 3       |
| ENGL 486 | Special Topics in Theatre History .           | 3       |

## Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

Expand allContract all

| Course   | Title   | Credits |
|----------|---|---------|
| ENGL 306 | Theatre History: Medieval and Early Modern.   | 3       |
| ENGL 308 | English Renaissance Drama 1.                  | 3       |
| ENGL 310 | Restoration and 18th Century Drama.           | 3       |
| ENGL 312 | Victorian and Edwardian Drama 1.              | 3       |
| ENGL 315 | Shakespeare.                                  | 3       |
| ENGL 370 | Theatre History: The Long Eighteenth Century. | 3       |
| ENGL 416 | Studies in Shakespeare.                       | 3       |

## Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

Expand allContract all

| Course   | Title                         | Credits |
|----------|-------------------------------|---------|
| ENGL 314 | 20th Century Drama.           | 3       |
| ENGL 375 | Interpretation Dramatic Text. | 3       |
| ENGL 430 | Studies in Drama.             | 3       |
| ENGL 431 | Studies in Drama.             | 3       |

|          |                                     |   |
|----------|-------------------------------------|---|
| ENGL 434 | Independent Theatre Project.        | 3 |
| ENGL 458 | Theories of Text and Performance 1. | 3 |
| ENGL 459 | Theories of Text and Performance 2. | 3 |

## Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

Expand allContract all

| Course   | Title                            | Credits |
|----------|----------------------------------|---------|
| EAST 464 | Image, Text, Performance.        | 3       |
| MUHL 287 | The Opera.                       | 3       |
| PHIL 242 | Introduction to Feminist Theory. | 3       |
| PSYC 212 | Perception.                      | 3       |

<sup>1</sup> This course has an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.