

WORLD CINEMAS MINOR CONCENTRATION (B.A.) (18 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 18

Program Description

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (6 credits)

Expand allContract all

Course	Title	Credits
EAST 279	Introduction to Film History. ¹	3
ENGL 277	Introduction to Film Studies. ¹	3
LLCU 279	Introduction to Film History. ¹	3

¹ Take either EAST 279 Introduction to Film History. or LLCU 279 Introduction to Film History..

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

Expand allContract all

Course	Title	Credits
CANS 300	Topics in Canadian Studies 1.	3
EAST 353	Approaches to Chinese Cinema.	3

EAST 361	Animation and New Media.	3
EAST 362	Japanese Cinema.	3
EAST 368	Asian Genre Cinemas.	3
EAST 369	Gender and Sexuality in Asian Media.	3
EAST 454	Topics: Chinese Cinema.	3
EAST 467	Topics: Japanese Cinema.	3
EAST 564	Structures of Modernity: Asia.	3
ENGL 279	Introduction to Film History.	3
ENGL 280	Introduction to Film as Mass Medium.	3
ENGL 350	Studies in the History of Film 1.	3
ENGL 351	Studies in the History of Film 2.	3
ENGL 354	Sexuality and Representation.	3
ENGL 363	Studies in the History of Film 3.	3
ENGL 366	Film Genre.	3
ENGL 374	Film Movement or Period.	3
ENGL 379		3
ENGL 381	A Film-Maker 1.	3
ENGL 382	International Cinema 1.	3
ENGL 385	Topics in Literature and Film.	3
ENGL 391	Special Topics: Cultural Studies 1.	3
ENGL 393	Canadian Cinema.	3
ENGL 451	A Period in Cinema.	3
ENGL 476	Alternative Approaches to Media 1.	3
ENGL 479	Philosophy of Film.	3
ENGL 480	Studies in History of Film 1.	3
ENGL 481	A Film-Maker 2.	3
ENGL 482	International Cinema 2.	3
ENGL 483	Seminar in the Film.	3
ENGL 484	Seminar in the Film.	3
ENGL 492	Image and Text.	3
ENGL 585	Cultural Studies: Film.	3
FILM 499	Internship: World Cinemas.	3
FREN 310	Cinéma français.	3
FREN 311	Cinéma francophone.	3
FREN 315	Cinéma québécois.	3
GERM 357	German Culture in European Context.	3
GERM 369	The German Novel.	3
GERM 370	Special Topics in German Film.	3
GERM 373	Weimar German Cinema.	3
HISP 340	Latin American Cinema.	3
HISP 341	Spanish Cinema.	3
HIST 435	Topics in South Asian History.	3
ITAL 329	Italian Cinematic Tradition.	3
ITAL 374	Classics of Italian Cinema.	3
ITAL 375	Cinema and Society in Modern Italy.	3

2 World Cinemas Minor Concentration (B.A.) (18 credits)

ITAL 477	Italian Cinema and Video.	3
LLCU 200	Topics in Film.	3
LLCU 300	Cinema and the Visual.	3
MUHL 330	Music and Film.	3
PLAI 500	Advanced Interdisciplinary Humanities Seminar.	3
RUSS 213	Introduction to Soviet Film.	3
RUSS 395	Soviet Cinema: Art and Politics.	3