

GENDER, SEXUALITY, FEMINIST, & SOCIAL JUSTICE STUDIES MAJOR CONCENTRATION (B.A.) (36 CREDITS)

Offered by: Inst for Gender, Sex & Fem St (Faculty of Arts)

Degree: Bachelor of Arts, Bachelor of Arts and Science

Program credit weight: 36

Program Description

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 Feminist and Social Justice Studies. and GSFS 250 Sexual and Gender Diversity Studies. in their first year in the program, GSFS 300 Research Inquiry in GSFS. in their second year of the program, and GSFS 400 Capstone: Engaging Fields of GSFS. in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Degree Requirements — B.A. & Sc. students

This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).

- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Required Courses (12 credits)

Expand allContract all

Course	Title	Credits
GSFS 200	Feminist and Social Justice Studies.	3
GSFS 250	Sexual and Gender Diversity Studies.	3
GSFS 300	Research Inquiry in GSFS.	3
GSFS 400	Capstone: Engaging Fields of GSFS.	3

Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

Expand allContract all

Course	Title	Credits
GSFS 301	Current Topics 1.	3
GSFS 302	Current Topics 2.	3
GSFS 303	Gender and Disability.	3
GSFS 304	Postcolonial Feminist Theories.	3
GSFS 305	Critical Race and Social Justice Theories.	3
GSFS 306	Queer Theory.	3
GSFS 307	Indigenous Feminisms.	3
GSFS 308	Sex and Gender Minority Cultures.	3

GSFS 401	Special Topics 1.	3	ENGL 388	Studies in Popular Culture.	¹ 3
GSFS 402	Special Topics 2.	3	ENGL 413	Special Topics in Canadian Drama and Theatre.	¹ 3
GSFS 403	Feminisms and the Law.	3	ENGL 418	A Major Modernist Writer.	¹ 3
GSFS 404	Politics of Identity.	3	ENGL 440	First Nations and Inuit Literature and Media.	¹ 3
GSFS 405	Social Justice and Activism.	3	ENGL 443	Contemporary Women's Fiction.	3
GSFS 406	Trans*Feminisms.	3	ENGL 444	Studies in Women Authors.	3
GSFS 407	Sexuality and Gender: New Directions.	3	ENGL 489	Culture and Critical Theory 1.	¹ 3
Credits may count towards only one program requirement.			ENGL 516	Shakespeare.	¹ 3
15 credits from the following:			GEOG 331	Urban Social Geography.	¹ 3
Expand allContract all			GEOG 507	Advanced Social Geography.	¹ 3
Course	Title	Credits	GERM 364	Gender and Society in German Literature and Culture.	3
ANTH 227	Medical Anthropology.	3	GSFS 200	Feminist and Social Justice Studies.	3
ANTH 327	Anthropology of South Asia.	3	GSFS 250	Sexual and Gender Diversity Studies.	3
ANTH 381	Special Topic 2.	¹ 3	GSFS 300	Research Inquiry in GSFS.	3
ANTH 407	Anthropology of the Body.	3	GSFS 301	Current Topics 1.	3
ANTH 413	Gender in Archaeology.	3	GSFS 302	Current Topics 2.	3
ANTH 480	Special Topic 5.	¹ 3	GSFS 303	Gender and Disability.	3
ANTH 555	Advanced Topics in Ethnology.	¹ 3	GSFS 304	Postcolonial Feminist Theories.	3
ARCH 533	New Approaches to Architectural History.	¹ 3	GSFS 305	Critical Race and Social Justice Theories.	3
ARTH 205	Introduction to Modern Art.	¹ 3	GSFS 306	Queer Theory.	3
ARTH 353	Selected Topics in Art History 1.	¹ 3	GSFS 307	Indigenous Feminisms.	3
ARTH 354	Selected Topics Art History 2.	¹ 3	GSFS 308	Sex and Gender Minority Cultures.	3
ARTH 421	Selected Topics in Art and Architecture 2.	¹ 3	GSFS 400	Capstone: Engaging Fields of GSFS.	3
ARTH 440	The Body and Visual Culture.	¹ 3	GSFS 401	Special Topics 1.	3
CANS 405	Canadian Studies Seminar 5.	¹ 3	GSFS 402	Special Topics 2.	3
CLAS 308	Gender in the Ancient World.	3	GSFS 403	Feminisms and the Law.	3
COMS 310	Media and Feminist Studies.	¹ 3	GSFS 404	Politics of Identity.	3
COMS 400	Critical Theory Seminar.	3	GSFS 405	Social Justice and Activism.	3
COMS 411	Disability, Technology and Communication.	¹ 3	GSFS 406	Trans*Feminisms.	3
COMS 490	Special Topics in History and Theory of Media.	¹ 3	GSFS 407	Sexuality and Gender: New Directions.	3
COMS 492	Power, Difference and Justice.	¹ 3	GSFS 450	Independent Reading and Research.	3
COMS 541	Cultural Industries.	¹ 3	GSFS 499	GSFS Internship.	¹ 3
EAST 313	Current Topics: Korean Studies 1.	¹ 3	HISP 340	Latin American Cinema.	¹ 3
EAST 350	Gender and Sexuality in Chinese Literature.	3	HISP 358	Gender and Textualities.	¹ 3
EAST 351	Women Writers of China.	3	HIST 201	Modern African History.	¹ 3
EAST 369	Gender and Sexuality in Asian Media.	3	HIST 323	History and Sexuality 1.	3
EAST 370	History of Sexuality in Japan.	3	HIST 343	Women in Post-Confederation Canada.	3
EAST 390	The Chinese Family in History.	¹ 3	HIST 344	The Chinese Family in History.	3
EAST 453	Topics: Chinese Literature.	¹ 3	HIST 347	History and Sexuality 2.	3
EDPC 503	Intersectional Relationships and Sexualities.	3	HIST 354	Women in Europe 1700-2000.	3
EDPE 515	Gender Identity Development.	3	HIST 380	The Medieval Mediterranean .	¹ 3
ENGL 275	Introduction to Cultural Studies.	3	HIST 382	History of South Africa.	¹ 3
ENGL 290	Postcolonial and World Literatures in English.	3	HIST 408	Selected Topics in Indigenous History .	3
ENGL 320	Postcolonial Literature.	¹ 3	HIST 412	Women and Gender in Modern Britain.	3
ENGL 371	Theatre History: 19th to 21st Centuries.	3			

HIST 420	Gender and Sexuality in Modern China.	3
HIST 424	Gender, Sexuality and Medicine.	3
HIST 429	Topics: Gender/Feminist Histories.	3
HIST 433	British Queer History.	3
HIST 525	Women, Work and Family in Global History.	3
HIST 526	Women and War.	3
HSEL 308	Issues in Women's Health.	3
HSEL 309	Women's Reproductive Health.	3
INDG 401	Interdisciplinary Seminar in Indigenous Studies.	3
ISLA 310	Women in Islam.	0-3
ISLA 585	Arab Women's Literature.	3
ITAL 375	Cinema and Society in Modern Italy.	3
ITAL 383	Women's Writing since 1880.	3
ITAL 477	Italian Cinema and Video.	3
MUHL 250	Women Making Music.	3
MUHL 299	Music and Queer Identity.	3
PHIL 242	Introduction to Feminist Theory.	3
PHIL 442	Topics in Feminist Theory.	3
PHIL 446	Current Issues in Political Philosophy.	3
POLI 366	Topics in Political Theory 1.	3
POLI 422	Advanced Topics in Comparative Politics 1.	3
POLI 423	Politics of Ethno-Nationalism.	3
POLI 432	Advanced Topics in Comparative Politics 2.	3
POLI 444	Topics in International Politics 2.	3
PSYC 436	Human Sexuality and Its Problems.	3
RELG 313	Topics in Biblical Studies 1.	3
RELG 336	Contemporary Theological Issues.	3
RELG 338	Women and the Christian Tradition.	3
RELG 372	Hindu Goddesses.	3
RELG 399	Christian Spirituality.	3
SOCI 247	Family and Modern Society.	3
SOCI 270	Sociology of Gender.	3
SOCI 321	Gender and Work.	3
SOCI 370	Sociology: Gender and Development.	3
SOCI 386	Contemporary Social Movements.	3
SOCI 390	Gender and Health.	3
SOCI 489	Gender, Deviance and Social Control.	3
SOCI 513	Social Aspects HIV/AIDS in Africa.	3
SOCI 519	Gender and Globalization.	3
SOCI 530	Sex and Gender.	3
SOCI 535	Sociology of the Family.	3

¹ Note: Course counts toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.