

# GENDER, SEXUALITY, FEMINIST, & SOCIAL JUSTICE STUDIES MINOR CONCENTRATION (B.A.) (18 CREDITS)

**Offered by:** Inst for Gender, Sex & Fem St (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 18

## Program Description

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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## Complementary Courses (18 credits)

3 credits from the following:

Expand allContract all

Course	Title	Credits
GSFS 200	Feminist and Social Justice Studies.	3
GSFS 250	Sexual and Gender Diversity Studies.	3

3 credits Gender, Sexuality Feminist, and Social Justice Studies (GSFS) from the following:

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Course	Title	Credits
GSFS 301	Current Topics 1.	3
GSFS 302	Current Topics 2.	3
GSFS 303	Gender and Disability.	3
GSFS 304	Postcolonial Feminist Theories.	3
GSFS 305	Critical Race and Social Justice Theories.	3
GSFS 306	Queer Theory.	3
GSFS 307	Indigenous Feminisms.	3

GSFS 308	Sex and Gender Minority Cultures.	3
GSFS 401	Special Topics 1.	3
GSFS 402	Special Topics 2.	3
GSFS 403	Feminisms and the Law.	3
GSFS 404	Politics of Identity.	3
GSFS 405	Social Justice and Activism.	3
GSFS 406	Trans*Feminisms.	3
GSFS 407	Sexuality and Gender: New Directions.	3

Credits may count towards only one program requirement.

12 credits from the following:

Minimum of 6 credits must be at the 300 level or higher. Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

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Course	Title	Credits
ANTH 227	Medical Anthropology.	3
ANTH 327	Anthropology of South Asia.	3
ANTH 381	Special Topic 2.	3
ANTH 407	Anthropology of the Body.	3
ANTH 413	Gender in Archaeology.	3
ANTH 480	Special Topic 5.	3
ANTH 555	Advanced Topics in Ethnology.	3
ARCH 533	New Approaches to Architectural History.	3
ARTH 205	Introduction to Modern Art.	3
ARTH 353	Selected Topics in Art History 1.	3
ARTH 354	Selected Topics Art History 2.	3
ARTH 421	Selected Topics in Art and Architecture 2.	3
ARTH 440	The Body and Visual Culture.	3
CANS 405	Canadian Studies Seminar 5.	3
CLAS 308	Gender in the Ancient World.	3
COMS 310	Media and Feminist Studies.	3
COMS 400	Critical Theory Seminar.	3
COMS 411	Disability, Technology and Communication.	3
COMS 490	Special Topics in History and Theory of Media.	3
COMS 492	Power, Difference and Justice.	3
COMS 541	Cultural Industries.	3
EAST 313	Current Topics: Korean Studies 1.	3
EAST 350	Gender and Sexuality in Chinese Literature.	3
EAST 351	Women Writers of China.	3
EAST 369	Gender and Sexuality in Asian Media.	3
EAST 370	History of Sexuality in Japan.	3
EAST 390	The Chinese Family in History.	3

EAST 453	Topics: Chinese Literature. <sup>1</sup>	3	HIST 347	History and Sexuality 2.	3
EDPC 503	Intersectional Relationships and Sexualities.	3	HIST 354	Women in Europe 1700-2000.	3
EDPE 515	Gender Identity Development.	3	HIST 380	The Medieval Mediterranean .	3
ENGL 275	Introduction to Cultural Studies.	3	HIST 382	History of South Africa. <sup>1</sup>	3
ENGL 290	Postcolonial and World Literatures in English.	3	HIST 408	Selected Topics in Indigenous History .	3
ENGL 320	Postcolonial Literature.	3	HIST 412	Women and Gender in Modern Britain.	3
ENGL 371	Theatre History: 19th to 21st Centuries. <sup>1</sup>	3	HIST 420	Gender and Sexuality in Modern China.	3
ENGL 388	Studies in Popular Culture. <sup>1</sup>	3	HIST 424	Gender, Sexuality and Medicine.	3
ENGL 413	Special Topics in Canadian Drama and Theatre. <sup>1</sup>	3	HIST 429	Topics: Gender/Feminist Histories.	3
ENGL 418	A Major Modernist Writer. <sup>1</sup>	3	HIST 433	British Queer History.	3
ENGL 440	First Nations and Inuit Literature and Media. <sup>1</sup>	3	HIST 525	Women, Work and Family in Global History.	3
ENGL 443	Contemporary Women's Fiction.	3	HIST 526	Women and War.	3
ENGL 444	Studies in Women Authors.	3	HSEL 308	Issues in Women's Health.	3
ENGL 489	Culture and Critical Theory 1. <sup>1</sup>	3	HSEL 309	Women's Reproductive Health.	3
ENGL 516	Shakespeare. <sup>1</sup>	3	INDG 200	Introduction to Indigenous Studies.	3
GEOG 331	Urban Social Geography. <sup>1</sup>	3	INDG 401	Interdisciplinary Seminar in Indigenous Studies. <sup>1</sup>	3
GEOG 507	Advanced Social Geography. <sup>1</sup>	3	ISLA 310	Women in Islam.	0-3
GERM 364	Gender and Society in German Literature and Culture.	3	ISLA 585	Arab Women's Literature.	3
GSFS 200	Feminist and Social Justice Studies.	3	ITAL 375	Cinema and Society in Modern Italy. <sup>1</sup>	3
GSFS 250	Sexual and Gender Diversity Studies.	3	ITAL 383	Women's Writing since 1880.	3
GSFS 300	Research Inquiry in GSFS.	3	ITAL 477	Italian Cinema and Video. <sup>1</sup>	3
GSFS 301	Current Topics 1.	3	MUHL 250	Women Making Music.	3
GSFS 302	Current Topics 2.	3	MUHL 299	Music and Queer Identity.	3
GSFS 303	Gender and Disability.	3	PHIL 242	Introduction to Feminist Theory.	3
GSFS 304	Postcolonial Feminist Theories.	3	PHIL 327	Philosophy of Race.	3
GSFS 305	Critical Race and Social Justice Theories.	3	PHIL 442	Topics in Feminist Theory.	3
GSFS 306	Queer Theory.	3	PHIL 446	Current Issues in Political Philosophy. <sup>1</sup>	3
GSFS 307	Indigenous Feminisms.	3	POLI 348	Gender and Canadian Politics.	3
GSFS 308	Sex and Gender Minority Cultures.	3	POLI 366	Topics in Political Theory 1. <sup>1</sup>	3
GSFS 400	Capstone: Engaging Fields of GSFS.	3	POLI 422	Advanced Topics in Comparative Politics 1. <sup>1</sup>	3
GSFS 401	Special Topics 1.	3	POLI 423	Politics of Ethno-Nationalism. <sup>1</sup>	3
GSFS 402	Special Topics 2.	3	POLI 432	Advanced Topics in Comparative Politics 2. <sup>1</sup>	3
GSFS 403	Feminisms and the Law.	3	POLI 444	Topics in International Politics 2. <sup>1</sup>	3
GSFS 404	Politics of Identity.	3	PSYC 436	Human Sexuality and Its Problems.	3
GSFS 405	Social Justice and Activism.	3	RELG 271	Religion and Sexuality.	3
GSFS 406	Trans*Feminisms.	3	RELG 313	Topics in Biblical Studies 1. <sup>1</sup>	3
GSFS 407	Sexuality and Gender: New Directions.	3	RELG 336	Contemporary Theological Issues. <sup>1</sup>	3
GSFS 450	Independent Reading and Research.	3	RELG 338	Women and the Christian Tradition.	3
GSFS 499	GSFS Internship. <sup>1</sup>	3	RELG 372	Hindu Goddesses. <sup>1</sup>	3
HISP 340	Latin American Cinema.	3	RELG 399	Christian Spirituality. <sup>1</sup>	3
HISP 358	Gender and Textualities. <sup>1</sup>	3	SOCI 247	Family and Modern Society.	3
HIST 201	Modern African History. <sup>1</sup>	3	SOCI 270	Sociology of Gender.	3
HIST 323	History and Sexuality 1.	3	SOCI 321	Gender and Work.	3
HIST 343	Women in Post-Confederation Canada.	3	SOCI 370	Sociology: Gender and Development.	3
HIST 344	The Chinese Family in History.	3	SOCI 386	Contemporary Social Movements.	3

SOCI 390	Gender and Health.	3
SOCI 489	Gender, Deviance and Social Control.	3
SOCI 513	Social Aspects HIV/AIDS in Africa.	3
SOCI 519	Gender and Globalization.	3
SOCI 530	Sex and Gender.	3
SOCI 535	Sociology of the Family.	3

<sup>1</sup> Note: Course counts toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.