

# GERMAN STUDIES MAJOR CONCENTRATION (B.A.) (36 CREDITS)

**Offered by:** Languages, Literatures, Cultures (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 36

## Program Description

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

### Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

### Degree Requirements — B.A. & Sc. students

***This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.***

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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## Complementary Courses (36 credits)

6 credits must be in pre-20th century literature and culture.

A minimum of 9 credits of literature, culture, and film courses taught in German.

A maximum of 6 credits of LLCU courses, with prior departmental approval.

### Language Courses

Expand all Contract all

Course	Title	Credits
GERM 200	German Language, Intensive Beginners.	6
GERM 202	German Language, Beginners'.	6
GERM 202D1	German Language, Beginners'.	3
GERM 202D2	German Language, Beginners.	3
GERM 300	German Language Intensive Intermediate.	6
GERM 307	German Language - Intermediate.	6
GERM 307D1	German Language - Intermediate.	3
GERM 307D2	German Language - Intermediate.	3
GERM 325	German Language - Intensive Advanced.	6

### Literature and Culture Courses

Expand all Contract all

Course	Title	Credits
GERM 259	Introduction to German Literature 1.	3
GERM 260	Introduction to German Literature 2.	3
GERM 326	Topics: German Language and Culture.	3
GERM 331	Germany after Reunification.	3
GERM 332	Topics in Eighteenth-Century German Literature and Culture.	3
GERM 335	Science and Literature.	3
GERM 336	German Language, Media and Culture.	3
GERM 337	Literature and Revolution.	3
GERM 340	Romanticism.	3
GERM 344	Realism.	3
GERM 348	Nature and Ecopoetics.	3
GERM 350	Modernism and the Avant-Garde.	3
GERM 351	Berlin.	3
GERM 355	Nietzsche and Wagner.	3
GERM 357	German Culture in European Context.	3
GERM 358	Franz Kafka.	3
GERM 360	German Drama.	3
GERM 362	20th Century Literature Topics.	3
GERM 364	Gender and Society in German Literature and Culture.	3
GERM 365	Modern Short Fiction.	3
GERM 366	Lyric Poetry.	3

GERM 368	Fin-de-Siècle Vienna.	3
GERM 369	The German Novel.	3
GERM 371	German Cinema.	3
GERM 372	Topics in German Cinema.	3
GERM 373	Weimar German Cinema.	3
GERM 375	German Media Studies.	3
GERM 379	German Visual Culture.	3
GERM 381	Topics in German Thought.	3
GERM 385	Critical Theory.	3
GERM 388	Post-Wall Culture.	3
GERM 390	Topics in 21st Century German Literature and Culture.	3
GERM 397	Individual Reading Course 01.	3
GERM 401	Advanced Topics in German Literature and Culture.	3
GERM 580	Topics in German Literature and Culture.	3