

ITALIAN STUDIES JOINT HONOURS COMPONENT (B.A.) (36 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)
Degree: Bachelor of Arts; Bachelor of Arts and Science
Program credit weight: 36

Program Description

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Degree Requirements — B.A. & Sc. students

This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Required Courses (6 credits)

Expand allContract all

Course	Title	Credits
ITAL 355	Dante and the Middle Ages.	3
ITAL 470	Joint Honours Thesis.	3

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

Expand allContract all

Course	Title	Credits
ITAL 205D1	Italian for Beginners.	3
ITAL 205D2	Italian for Beginners.	3
ITAL 206	Beginners Italian Intensive.	6
ITAL 210D1	Italian for Advanced Beginners.	3
ITAL 210D2	Italian for Advanced Beginners.	3
ITAL 215D1	Intermediate Italian.	3
ITAL 215D2	Intermediate Italian.	3
ITAL 216	Intermediate Italian Intensive.	6

Group B - Courses Taught in Italian

Expand allContract all

Course	Title	Credits
ITAL 250	Italian Literary Composition. ¹	3
ITAL 255	Advanced Reading and Composition. ¹	6
ITAL 260	Reading Italian Literature.	3
ITAL 270	Manzoni: Novel and Nationhood.	3
ITAL 281	Masterpieces of Italian Literature 2.	3
ITAL 290	Commedia Dell'Arte.	3
ITAL 295	Italian Cultural Studies.	3
ITAL 307	Topics in Italian Culture.	3
ITAL 310	The Invention of Italian Literature.	3
ITAL 332	Italian Theatrical Traditions.	3
ITAL 356	Medieval Discourses on Love.	3
ITAL 360	Contemporary Italian Prose.	3

ITAL 383	Women's Writing since 1880.	3
ITAL 400	Italian Regional Identities.	3
ITAL 410	Italian Modernism.	3
ITAL 560	Topics in 19th and 20th Century Literature.	3

¹ Note: Only one of ITAL 250 Italian Literary Composition. or ITAL 255 Advanced Reading and Composition. can count toward the program.

Group C - Courses Taught in English

Expand allContract all

Course	Title	Credits
ITAL 199	FYS: Italy's Literature in Context.	3
ITAL 355	Dante and the Middle Ages.	3
ITAL 365	The Italian Renaissance.	3
ITAL 375	Cinema and Society in Modern Italy.	3
ITAL 464	Machiavelli.	3
ITAL 477	Italian Cinema and Video.	3

Group D - Courses Offered in Other Departments

Expand allContract all

Course	Title	Credits
ARTH 223	Introduction Italian Renaissance Art 1300-1500.	3
ARTH 325	Visual Culture Renaissance Venice.	3
CLAS 302	Roman Literature and Society.	3
CLAS 404	Classical Tradition.	3
ENGL 447	Crosscurrents/English Literature and European Literature 1.	3
HIST 345	History of Italian Renaissance.	3
HIST 380	The Medieval Mediterranean .	3
HIST 398	Topics in Italian History.	3
HIST 401	Topics: Medieval Culture and Society.	3
MUHL 387	Opera from Mozart to Puccini.	3