

# ITALIAN STUDIES MAJOR CONCENTRATION (B.A.) (36 CREDITS)

**Offered by:** Languages, Literatures, Cultures (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 36

## Program Description

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

### Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

### Degree Requirements — B.A. & Sc. students

***This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.***

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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## Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

### Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1 Italian for Advanced Beginners./ITAL 210D2 Italian for Advanced Beginners., ITAL 215D1 Intermediate Italian./ITAL 215D2 Intermediate Italian., or ITAL 216 Intermediate Italian Intensive..
- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B – Courses Taught in Italian (a minimum of 12 credits, of which a maximum of 6 credits may be at the 200 level)

Group C – Courses Taught in English (0-12 credits)

### Group A - Basic Language Courses

Expand allContract all

Course	Title	Credits
ITAL 205D1	Italian for Beginners.	3
ITAL 205D2	Italian for Beginners.	3
ITAL 206	Beginners Italian Intensive.	6
ITAL 210D1	Italian for Advanced Beginners.	3
ITAL 210D2	Italian for Advanced Beginners.	3
ITAL 215D1	Intermediate Italian.	3
ITAL 215D2	Intermediate Italian.	3
ITAL 216	Intermediate Italian Intensive.	6

### Group B - Courses Taught in Italian

Expand allContract all

Course	Title	Credits
ITAL 250	Italian Literary Composition. <sup>1</sup>	3
ITAL 255	Advanced Reading and Composition. <sup>1</sup>	6
ITAL 260	Reading Italian Literature.	3
ITAL 270	Manzoni: Novel and Nationhood.	3
ITAL 281	Masterpieces of Italian Literature 2.	3
ITAL 290	Commedia Dell'Arte.	3
ITAL 295	Italian Cultural Studies.	3
ITAL 310	The Invention of Italian Literature.	3
ITAL 329	Italian Cinematic Tradition.	3
ITAL 332	Italian Theatrical Traditions.	3
ITAL 345	Romanticism in Italy.	3
ITAL 356	Medieval Discourses on Love.	3
ITAL 360	Contemporary Italian Prose.	3
ITAL 362	Post-World War 2 Literature and Society.	3
ITAL 371	The Italian Baroque.	3
ITAL 383	Women's Writing since 1880.	3
ITAL 400	Italian Regional Identities.	3
ITAL 410	Italian Modernism.	3
ITAL 560	Topics in 19th and 20th Century Literature.	3

<sup>1</sup> Note: Only one of ITAL 250 Italian Literary Composition. or ITAL 255 Advanced Reading and Composition. can count toward the program.

Group C - Courses Taught in English

Expand allContract all

Course	Title	Credits
ITAL 199	FYS: Italy's Literature in Context.	3
ITAL 230	Understanding Italy.	3
ITAL 307	Topics in Italian Culture.	3
ITAL 355	Dante and the Middle Ages.	3
ITAL 363	Gender, Literature and Society.	3
ITAL 365	The Italian Renaissance.	3
ITAL 374	Classics of Italian Cinema.	3
ITAL 375	Cinema and Society in Modern Italy.	3
ITAL 450	Italy and the Visual Age.	3
ITAL 464	Machiavelli.	3
ITAL 465	Religious Identities in Italy.	3
ITAL 477	Italian Cinema and Video.	3