

ITALIAN STUDIES MINOR CONCENTRATION (B.A.) (18 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 18

Program Description

This program may be expanded to the Major Concentration Italian Studies.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

Group A - Basic Language Courses

Expand all Contract all

Course	Title	Credits
ITAL 205D1	Italian for Beginners.	3
ITAL 205D2	Italian for Beginners.	3
ITAL 206	Beginners Italian Intensive.	6
ITAL 210D1	Italian for Advanced Beginners.	3
ITAL 210D2	Italian for Advanced Beginners.	3
ITAL 215D1	Intermediate Italian.	3
ITAL 215D2	Intermediate Italian.	3
ITAL 216	Intermediate Italian Intensive.	6

Group B - Courses Taught in Italian

Expand all Contract all

Course	Title	Credits
ITAL 250	Italian Literary Composition. ¹	3
ITAL 255	Advanced Reading and Composition. ¹	6
ITAL 260	Reading Italian Literature.	3
ITAL 270	Manzoni: Novel and Nationhood.	3
ITAL 281	Masterpieces of Italian Literature 2.	3

ITAL 290	Commedia Dell'Arte.	3
ITAL 295	Italian Cultural Studies.	3
ITAL 310	The Invention of Italian Literature.	3
ITAL 329	Italian Cinematic Tradition.	3
ITAL 332	Italian Theatrical Traditions.	3
ITAL 345	Romanticism in Italy.	3
ITAL 356	Medieval Discourses on Love.	3
ITAL 360	Contemporary Italian Prose.	3
ITAL 362	Post-World War 2 Literature and Society.	3
ITAL 371	The Italian Baroque.	3
ITAL 383	Women's Writing since 1880.	3
ITAL 400	Italian Regional Identities.	3
ITAL 410	Italian Modernism.	3
ITAL 560	Topics in 19th and 20th Century Literature.	3

¹ Note: Only one of ITAL 250 Italian Literary Composition. or ITAL 255 Advanced Reading and Composition. can count towards the program.

Group C - Courses Taught in English

Expand all Contract all

Course	Title	Credits
ITAL 199	FYS: Italy's Literature in Context.	3
ITAL 230	Understanding Italy.	3
ITAL 307	Topics in Italian Culture.	3
ITAL 355	Dante and the Middle Ages.	3
ITAL 363	Gender, Literature and Society.	3
ITAL 365	The Italian Renaissance.	3
ITAL 374	Classics of Italian Cinema.	3
ITAL 375	Cinema and Society in Modern Italy.	3
ITAL 450	Italy and the Visual Age.	3
ITAL 464	Machiavelli.	3
ITAL 465	Religious Identities in Italy.	3
ITAL 477	Italian Cinema and Video.	3