

RUSSIAN MAJOR CONCENTRATION (B.A.) (36 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Degree Requirements — B.A. & Sc. students

This program is offered as part of a Bachelor of Arts & Science (B.A. & Sc.) degree.

To graduate, students must satisfy both their program requirements and their degree requirements.

- The program requirements (i.e., the specific courses that make up this program) are listed under the Course Tab (above).
- The degree requirements—including the mandatory Foundation program, appropriate degree structure, and any additional components—are outlined on the Degree Requirements page.

Students are responsible for ensuring that this program fits within the overall structure of their degree and that all degree requirements are met. Consult the Degree Planning Guide on the SOUSA website for additional guidance.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

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Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

Expand allContract all

Course	Title	Credits
RUSS 210	Elementary Russian Language 1.	3
RUSS 211	Elementary Russian Language 2.	3
RUSS 215	Elementary Russian Language Intensive 1. ¹	6
RUSS 300	Russian for Heritage Speakers 1.	3
RUSS 301	Russian for Heritage Speakers 2.	3
RUSS 310	Intermediate Russian Language 1.	3
RUSS 311	Intermediate Russian Language 2.	3
RUSS 316	Intermediate Russian Language Intensive 2. ²	6
RUSS 327	Reading Russian Poetry.	3
RUSS 328	Readings in Russian.	3
RUSS 415	Advanced Russian Language Intensive 1. ³	6
RUSS 453	Advanced Russian Language and Syntax.	3

¹ RUSS 215 Elementary Russian Language Intensive 1. is not open to students who have taken RUSS 210 Elementary Russian Language 1. or RUSS 211 Elementary Russian Language 2..

² RUSS 316 Intermediate Russian Language Intensive 2. is not open to students who have taken RUSS 310 Intermediate Russian Language 1. or RUSS 311 Intermediate Russian Language 2..

³ RUSS 415 Advanced Russian Language Intensive 1. is not open to students who have taken RUSS 410 or RUSS 411 Advanced Russian Language 2..

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

Expand allContract all

Course	Title	Credits
RUSS 217	Russia's Eternal Questions.	3
RUSS 218	Russian Literature and Revolution.	3
RUSS 223	Russian 19th Century: Literary Giants 1.	3
RUSS 224	Russian 19th Century: Literary Giants 2.	3
RUSS 229	Introduction to Russian Folklore.	3

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

Expand allContract all

Course	Title	Credits
RUSS 213	Introduction to Soviet Film.	3
RUSS 250	The Central European Novel.	3
RUSS 330	Chekhov without Borders.	3
RUSS 333	Petersburg: City of Myth.	3
RUSS 337	Vladimir Nabokov.	3

RUSS 340	Russian Short Story.	3
RUSS 347	Late and Post-Soviet Culture.	3
RUSS 350	Central European Film.	3
RUSS 357	Leo Tolstoy.	3
RUSS 358	Fyodor Dostoevsky.	3
RUSS 365	Supernatural and Absurd in Russian Literature.	3
RUSS 369	Narrative and Memory in Russian Culture.	3
RUSS 381	Russia's Utopia Complex.	3
RUSS 382	Russian Opera.	3
RUSS 385	Staging Russianness: From Pushkin to Chekhov.	3
RUSS 390	Special Topics in Russian.	3
RUSS 395	Soviet Cinema: Art and Politics.	3
RUSS 397	Tarkovsky: Cinema and Philosophy.	3
RUSS 398	Soviet Women Filmmakers.	3
RUSS 427	Russian Fin de Siècle.	3
RUSS 428	Russian Avantgarde.	3
RUSS 430	High Stalinist Culture 1.	3
RUSS 440	Russia and Its Others.	3
RUSS 454	Narratives of Desire.	3
RUSS 475	Special Topics in Russ Culture.	3
RUSS 500	Special Topics.	3
RUSS 501	Topics in Slavic Culture.	3