

ENGLISH - CULTURAL STUDIES HONOURS (B.A.) (54 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts

Program credit weight: 54

Program Description

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1 Honours Essay./ENGL 491D2 Honours Essay.), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491 Honours Essay.. Graduation with Honours requires 54 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Degree Requirements — B.A. students

[To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.](#)

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (15 credits)

ENGL 275 Introduction to Cultural Studies., ENGL 277 Introduction to Film Studies., and ENGL 359 The Poetics of the Image. should be taken in the first two terms in the program.

Expand allContract all

Course	Title	Credits
ENGL 275	Introduction to Cultural Studies.	3
ENGL 277	Introduction to Film Studies.	3
ENGL 359	The Poetics of the Image.	3
ENGL 491D1	Honours Essay.	3
ENGL 491D2	Honours Essay.	3

Complementary Courses (39 credits)

39 credits selected as described below. At least 6 of the 39 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser. A maximum of 9 of the 39 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

Expand allContract all

Course	Title	Credits
ENGL 315	Shakespeare.	3
ENGL 381	A Film-Maker 1.	3
ENGL 409	Studies in a Canadian Author.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 417	A Major English Poet.	3
ENGL 418	A Major Modernist Writer.	3
ENGL 444	Studies in Women Authors.	3
ENGL 481	A Film-Maker 2.	3
ENGL 516	Shakespeare.	3

Canadian Component

3 credits from a list of courses with a Canadian component:

Expand allContract all

Course	Title	Credits
ENGL 393	Canadian Cinema.	3
ENGL 440	First Nations and Inuit Literature and Media.	3
ENGL 441	Special Topics in Canadian Cultural Studies.	3

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

Expand all Contract all

Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3
ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

Expand all Contract all

Course	Title	Credits
ENGL 350	Studies in the History of Film 1.	3
ENGL 351	Studies in the History of Film 2.	3
ENGL 363	Studies in the History of Film 3.	3
ENGL 374	Film Movement or Period.	3
ENGL 444	Studies in Women Authors.	3
ENGL 451	A Period in Cinema.	3
ENGL 480	Studies in History of Film 1.	3

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

Expand all Contract all

Course	Title	Credits
ENGL 444	Studies in Women Authors.	3
ENGL 454	Topics in Cultural Studies and Gender.	3
ENGL 479	Philosophy of Film.	3
ENGL 483	Seminar in the Film.	3
ENGL 484	Seminar in the Film.	3
ENGL 489	Culture and Critical Theory 1.	3
ENGL 490	Culture and Critical Theory 2.	3
ENGL 492	Image and Text.	3

Departmental Offerings

6 credits from among other Departmental offerings (ENGL courses).

Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

Expand all Contract all

Course	Title	Credits
ENGL 280	Introduction to Film as Mass Medium.	3
ENGL 354	Sexuality and Representation.	3
ENGL 366	Film Genre.	3
ENGL 378	Media and Culture.	3
ENGL 379		3
ENGL 380	Non-Fiction Media: Cinema, Television, Radio.	3
ENGL 382	International Cinema 1.	3
ENGL 383	Studies in Communications 1.	3
ENGL 385	Topics in Literature and Film.	3
ENGL 388	Studies in Popular Culture.	3
ENGL 389	Studies in Popular Culture.	3
ENGL 390	Political and Cultural Theory.	3
ENGL 391	Special Topics: Cultural Studies 1.	3
ENGL 395	Cultural and Theatre Studies.	3
ENGL 472	Special Topics: Cultural Studies 2.	3
ENGL 476	Alternative Approaches to Media 1.	3
ENGL 482	International Cinema 2.	3
ENGL 512	Contemporary Studies in Literature and Culture.	3
ENGL 585	Cultural Studies: Film.	3
ENGL 586	Cultural Studies: Other Media.	3
ENGL 587	Theoretical Approaches to Cultural Studies.	3