

ENGLISH - CULTURAL STUDIES JOINT HONOURS COMPONENT (B.A.) (36 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (9 credits)

| Course | Title | Credits |
|----------|-----------------------------------|---------|
| ENGL 275 | Introduction to Cultural Studies. | 3 |
| ENGL 277 | Introduction to Film Studies. | 3 |
| ENGL 359 | The Poetics of the Image. | 3 |

Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. In addition to the Advanced Study requirement, 3 of the remaining 21 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 27 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

| Course | Title | Credits |
|------------|----------------|---------|
| ENGL 491D1 | Honours Essay. | 3 |
| ENGL 491D2 | Honours Essay. | 3 |

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the Course Catalogue. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| Course | Title | Credits |
|----------|-------------------------------|---------|
| ENGL 315 | Shakespeare. | 3 |
| ENGL 381 | A Film-Maker 1. | 3 |
| ENGL 409 | Studies in a Canadian Author. | 3 |
| ENGL 416 | Studies in Shakespeare. | 3 |

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|----------|---------------------------|---|
| ENGL 417 | A Major English Poet. | 3 |
| ENGL 418 | A Major Modernist Writer. | 3 |
| ENGL 444 | Studies in Women Authors. | 3 |
| ENGL 481 | A Film-Maker 2. | 3 |
| ENGL 516 | Shakespeare. | 3 |

Theory

3 credits from a list of courses on Theory:

Expand allContract all

| Course | Title | Credits |
|----------|------------------------------------|---------|
| ENGL 317 | Theory of English Studies 1. | 3 |
| ENGL 318 | Theory of English Studies 2. | 3 |
| ENGL 319 | Theory of English Studies 3. | 3 |
| ENGL 322 | Theories of the Text. | 3 |
| ENGL 346 | Materiality and Sociology of Text. | 3 |
| ENGL 352 | Theories of Difference. | 3 |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

Expand allContract all

| Course | Title | Credits |
|----------|-----------------------------------|---------|
| ENGL 350 | Studies in the History of Film 1. | 3 |
| ENGL 351 | Studies in the History of Film 2. | 3 |
| ENGL 363 | Studies in the History of Film 3. | 3 |
| ENGL 374 | Film Movement or Period. | 3 |
| ENGL 444 | Studies in Women Authors. | 3 |
| ENGL 451 | A Period in Cinema. | 3 |
| ENGL 480 | Studies in History of Film 1. | 3 |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

Expand allContract all

| Course | Title | Credits |
|----------|--|---------|
| ENGL 444 | Studies in Women Authors. | 3 |
| ENGL 454 | Topics in Cultural Studies and Gender. | 3 |
| ENGL 479 | Philosophy of Film. | 3 |
| ENGL 483 | Seminar in the Film. | 3 |
| ENGL 484 | Seminar in the Film. | 3 |
| ENGL 489 | Culture and Critical Theory 1. | 3 |
| ENGL 490 | Culture and Critical Theory 2. | 3 |
| ENGL 492 | Image and Text. | 3 |

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.