

# ENGLISH - DRAMA AND THEATRE HONOURS (B.A.) (54 CREDITS)

**Offered by:** English (Faculty of Arts)

**Degree:** Bachelor of Arts

**Program credit weight:** 54

## Program Description

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1 Honours Essay./ENGL 491D2 Honours Essay.), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491 Honours Essay.. Graduation with Honours requires 54 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

### Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms

offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Courses (12 credits)

Note: ENGL 230 and ENGL 355 should be taken in the first two terms of the program.

Expand allContract all

Course	Title	Credits
ENGL 230	Introduction to Theatre Studies.	3
ENGL 355	The Poetics of Performance.	3
ENGL 491D1	Honours Essay.	3
ENGL 491D2	Honours Essay.	3

## Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser. A maximum of 9 of the 42 credits are allowed at the 200 level, none in the final year of the program.

3 credits from the following practice-based courses:

Expand allContract all

Course	Title	Credits
ENGL 269	Introduction to Performance.	3
ENGL 365	Costuming for the Theatre 1.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 377	Costuming for the Theatre 2.	3

## Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

Expand allContract all

Course	Title	Credits
ENGL 315	Shakespeare.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 516	Shakespeare.	3

## Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

Expand allContract all

Course	Title	Credits
ENGL 313	Canadian Drama and Theatre.	3
ENGL 413	Special Topics in Canadian Drama and Theatre.	3

## Theatre History Courses

3 credits from the list of courses in Theatre History:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 308	English Renaissance Drama 1.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 314	20th Century Drama.	3
ENGL 315	Shakespeare.	3
ENGL 444	Studies in Women Authors.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 371	Theatre History: 19th to 21st Centuries.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 467	Advanced Studies in Theatre History.	3
ENGL 486	Special Topics in Theatre History .	3
ENGL 516	Shakespeare.	3

## Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 308	English Renaissance Drama 1.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 315	Shakespeare.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 516	Shakespeare.	3

## Theory Courses

3 credits from the list of courses in Theory:

Expand allContract all

Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3
ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

## 400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

Expand allContract all

Course	Title	Credits
ENGL 444	Studies in Women Authors.	3
ENGL 458	Theories of Text and Performance 1.	3
ENGL 459	Theories of Text and Performance 2.	3
ENGL 467	Advanced Studies in Theatre History.	3

## Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

Expand allContract all

Course	Title	Credits
ENGL 365	Costuming for the Theatre 1.	3
ENGL 367	Acting 2.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 376	Scene Study.	3
ENGL 377	Costuming for the Theatre 2.	3
ENGL 396	Theatre Practicum 1.	3
ENGL 397	Theatre Practicum 2.	3
ENGL 465D1	Theatre Laboratory.	4.5
ENGL 465D2	Theatre Laboratory.	4.5
ENGL 466D1	Directing for the Theatre.	3
ENGL 466D2	Directing for the Theatre.	3
ENGL 469	Acting 3.	3
ENGL 565	Drama Workshop.	3

## English Courses

12 credits in English selected in consultation with an academic adviser.

## Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

Expand allContract all

Course	Title	Credits
EAST 464	Image, Text, Performance. <sup>1</sup>	3
MUHL 287	The Opera.	3
PHIL 242	Introduction to Feminist Theory.	3
PSYC 212	Perception.	3

<sup>1</sup> This course has an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.