

ENGLISH - DRAMA AND THEATRE MAJOR CONCENTRATION (B.A.) (36 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

Course	Title	Credits
ENGL 230	Introduction to Theatre Studies.	3
ENGL 355	The Poetics of Performance.	3

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

Course	Title	Credits
ENGL 269	Introduction to Performance.	3
ENGL 365	Costuming for the Theatre 1.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 377	Costuming for the Theatre 2.	3

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

Expand allContract all

Course	Title	Credits
ENGL 365	Costuming for the Theatre 1.	3
ENGL 367	Acting 2.	3
ENGL 368	Stage Scenery and Lighting 1.	3
ENGL 372	Stage Scenery and Lighting 2.	3
ENGL 376	Scene Study.	3
ENGL 377	Costuming for the Theatre 2.	3
ENGL 396	Theatre Practicum 1.	3
ENGL 397	Theatre Practicum 2.	3
ENGL 465D1	Theatre Laboratory.	4.5
ENGL 465D2	Theatre Laboratory.	4.5
ENGL 466D1	Directing for the Theatre.	3
ENGL 466D2	Directing for the Theatre.	3
ENGL 469	Acting 3.	3

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

Expand allContract all

Course	Title	Credits
ENGL 313	Canadian Drama and Theatre.	3
ENGL 413	Special Topics in Canadian Drama and Theatre.	3

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

Expand allContract all

Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3
ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

Theatre History Courses

3 credits from the list of Theatre History courses:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 371	Theatre History: 19th to 21st Centuries.	3
ENGL 444	Studies in Women Authors.	3

ENGL 467	Advanced Studies in Theatre History.	3
ENGL 486	Special Topics in Theatre History .	3

initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 308	English Renaissance Drama 1.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 315	Shakespeare.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 416	Studies in Shakespeare.	3

Expand allContract all

Course	Title	Credits
EAST 464	Image, Text, Performance.	3
MUHL 287	The Opera.	3
PHIL 242	Introduction to Feminist Theory.	3
PSYC 212	Perception.	3

¹ This course has an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

Expand allContract all

Course	Title	Credits
ENGL 314	20th Century Drama.	3
ENGL 375	Interpretation Dramatic Text.	3
ENGL 430	Studies in Drama.	3
ENGL 431	Studies in Drama.	3
ENGL 434	Independent Theatre Project.	3
ENGL 458	Theories of Text and Performance 1.	3
ENGL 459	Theories of Text and Performance 2.	3

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's