

# ENGLISH - DRAMA AND THEATRE MINOR CONCENTRATION (B.A.) (18 CREDITS)

**Offered by:** English (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 18

## Program Description

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Courses (3 credits)

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Course	Title	Credits
ENGL 230	Introduction to Theatre Studies.	3

## Complementary Courses (15 credits)

15 credits selected as described below.

### Theatre History Courses

3 credits from a list of courses in Theatre History:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 371	Theatre History: 19th to 21st Centuries.	3
ENGL 444	Studies in Women Authors.	3
ENGL 467	Advanced Studies in Theatre History.	3
ENGL 486	Special Topics in Theatre History .	3

### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

Expand allContract all

Course	Title	Credits
ENGL 306	Theatre History: Medieval and Early Modern.	3
ENGL 308	English Renaissance Drama 1.	3

ENGL 310	Restoration and 18th Century Drama.	3
ENGL 312	Victorian and Edwardian Drama 1.	3
ENGL 315	Shakespeare.	3
ENGL 370	Theatre History: The Long Eighteenth Century.	3
ENGL 416	Studies in Shakespeare.	3

## Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

Expand allContract all

Course	Title	Credits
ENGL 407	The 20th Century.	3
ENGL 413	Special Topics in Canadian Drama and Theatre.	3
ENGL 430	Studies in Drama.	3
ENGL 431	Studies in Drama.	3
ENGL 458	Theories of Text and Performance 1.	3
ENGL 459	Theories of Text and Performance 2.	3
ENGL 467	Advanced Studies in Theatre History.	3
ENGL 486	Special Topics in Theatre History .	3

## Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

Expand allContract all

Course	Title	Credits
ENGL 314	20th Century Drama.	3
ENGL 375	Interpretation Dramatic Text.	3
ENGL 434	Independent Theatre Project.	3

## Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The

2 English - Drama and Theatre Minor Concentration (B.A.) (18 credits)

Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

Expand allContract all

<b>Course</b>	<b>Title</b>	<b>Credits</b>
EAST 464	Image, Text, Performance.	3
MUHL 287	The Opera. <sup>1</sup>	3
PHIL 242	Introduction to Feminist Theory.	3
PSYC 212	Perception.	3

<sup>1</sup> This course has an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.