

ENGLISH - LITERATURE JOINT HONOURS COMPONENT (B.A.) (36 CREDITS)

Offered by: English (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms

offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (12 credits)

Expand allContract all

Course	Title	Credits
ENGL 202	Departmental Survey of English Literature 1.	3
ENGL 203	Departmental Survey of English Literature 2.	3
ENGL 311	Poetics.	3
ENGL 360	Literary Criticism.	3

Complementary Courses (24 credits)

24 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. At least 3 of the 24 credits must be devoted to a course on a Major Author as indicated under the rubrics dedicated to these offerings in each year's list of Complementary Courses on the Department of English website (<http://www.mcgill.ca/english/>). In addition to the Advanced Study requirement, 3 of the remaining 18 Complementary Courses credits must be completed at the 500 level. A maximum of 9 of the 24 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

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Course	Title	Credits
ENGL 491D1	Honours Essay.	3
ENGL 491D2	Honours Essay.	3

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the Course Catalogue. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Areas of English Literature

3 credits from one of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

Expand allContract all

Course	Title	Credits
ENGL 347	Great Writings of Europe 1.	3
ENGL 348	Great Writings of Europe 2.	3
ENGL 349	English Literature and Folklore 1.	3
ENGL 447	Crosscurrents/English Literature and European Literature 1.	3

Old English

Expand allContract all

Course	Title	Credits
ENGL 342	Introduction to Old English.	3
ENGL 452	Studies in Old English.	3
ENGL 553	Old English Literature.	3

Medieval

Expand allContract all

Course	Title	Credits
ENGL 337	Theme or Genre in Medieval Literature.	3
ENGL 349	English Literature and Folklore 1.	3
ENGL 356	Middle English.	3
ENGL 357	Chaucer .	3
ENGL 456	Middle English.	3
ENGL 500	Middle English.	3

Renaissance

Expand allContract all

Course	Title	Credits
ENGL 305	Renaissance English Literature 1.	3
ENGL 307	Renaissance English Literature 2.	3
ENGL 308	English Renaissance Drama 1.	3
ENGL 315	Shakespeare.	3
ENGL 316	Milton.	3
ENGL 349	English Literature and Folklore 1.	3
ENGL 400	Earlier English Renaissance.	3
ENGL 401	Studies in the 17th Century.	3
ENGL 416	Studies in Shakespeare.	3
ENGL 501	16th Century.	3
ENGL 516	Shakespeare.	3

Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

Expand allContract all

Course	Title	Credits
ENGL 302	Restoration and 18th C. English Literature 1.	3
ENGL 303		3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 444	Studies in Women Authors.	3

18th Century

Expand allContract all

Course	Title	Credits
ENGL 301	Earlier 18th Century Novel.	3
ENGL 302	Restoration and 18th C. English Literature 1.	3
ENGL 303		3
ENGL 304	Later Eighteenth Century Novel.	3
ENGL 310	Restoration and 18th Century Drama.	3
ENGL 403	Studies in the 18th Century.	3
ENGL 444	Studies in Women Authors.	3
ENGL 503	18th Century.	3

Romantic

Expand allContract all

Course	Title	Credits
ENGL 331	Literature Romantic Period 1.	3
ENGL 332	Literature Romantic Period 2.	3
ENGL 444	Studies in Women Authors.	3

Victorian

Expand allContract all

Course	Title	Credits
ENGL 329	English Novel: 19th Century 1.	3
ENGL 330	English Novel: 19th Century 2.	3
ENGL 334	Victorian Poetry.	3
ENGL 404	Studies in 19th Century Literature 1.	3
ENGL 405	Studies in 19th Century Literature 2.	3
ENGL 423	Studies in 19th Century Literature.	3
ENGL 444	Studies in Women Authors.	3
ENGL 504	19th Century.	3

19th Century American

Expand allContract all

Course	Title	Credits
ENGL 326	19th Century American Prose.	3
ENGL 422	Studies in 19th Century American Literature.	3
ENGL 444	Studies in Women Authors.	3

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

Expand allContract all

Course	Title	Credits
ENGL 327	Canadian Prose Fiction 1.	3
ENGL 328	Development of Canadian Poetry 1.	3
ENGL 361	Poetry of the 20th Century 1.	3
ENGL 414	Studies in 20th Century Literature 1.	3
ENGL 444	Studies in Women Authors.	3

Modernist

Expand allContract all

Course	Title	Credits
ENGL 327	Canadian Prose Fiction 1.	3
ENGL 328	Development of Canadian Poetry 1.	3
ENGL 335	The 20th Century Novel 1.	3
ENGL 361	Poetry of the 20th Century 1.	3
ENGL 414	Studies in 20th Century Literature 1.	3
ENGL 418	A Major Modernist Writer.	3
ENGL 444	Studies in Women Authors.	3
ENGL 505	20th Century.	3

Post-modernist

Expand allContract all

Course	Title	Credits
ENGL 320	Postcolonial Literature.	3
ENGL 333	Development of Canadian Poetry 2.	3
ENGL 443	Contemporary Women's Fiction.	3
ENGL 444	Studies in Women Authors.	3

Contemporary

Expand allContract all

Course	Title	Credits
ENGL 320	Postcolonial Literature.	3
ENGL 333	Development of Canadian Poetry 2.	3
ENGL 336	The 20th Century Novel 2.	3
ENGL 362		3
ENGL 407	The 20th Century.	3
ENGL 408	The 20th Century.	3
ENGL 419	Studies in 20th Century Literature.	3
ENGL 421	African Literature.	3
ENGL 443	Contemporary Women's Fiction.	3
ENGL 444	Studies in Women Authors.	3

Theory

3 credits from a list of courses on Theory:

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Course	Title	Credits
ENGL 317	Theory of English Studies 1.	3
ENGL 318	Theory of English Studies 2.	3
ENGL 319	Theory of English Studies 3.	3
ENGL 322	Theories of the Text.	3

ENGL 346	Materiality and Sociology of Text.	3
ENGL 352	Theories of Difference.	3

Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.