

GENDER, SEXUALITY, FEMINIST, AND SOCIAL JUSTICE STUDIES HONOURS (B.A.) (57 CREDITS)

Offered by: Inst for Gender, Sex & Fem St (Faculty of Arts)

Degree: Bachelor of Arts

Program credit weight: 57

Program Description

The Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 Feminist and Social Justice Studies. and GSFS 250 Sexual and Gender Diversity Studies. in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1 Honours/Joint Honours Colloquium./GSFS 495D2 Honours/Joint Honours Colloquium. and GSFS 496D1 Honours Thesis./GSFS 496D2 Honours Thesis. in their last full year of the program.

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Degree Requirements — B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Required Courses (18 credits)

Expand allContract all

Course	Title	Credits
GSFS 200	Feminist and Social Justice Studies.	3
GSFS 250	Sexual and Gender Diversity Studies.	3
GSFS 300	Research Inquiry in GSFS.	3
GSFS 495D1	Honours/Joint Honours Colloquium.	1.5
GSFS 495D2	Honours/Joint Honours Colloquium.	1.5

GSFS 496D1	Honours Thesis.	3
GSFS 496D2	Honours Thesis.	3

Complementary Courses (39 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

Expand allContract all

Course	Title	Credits
GSFS 301	Current Topics 1.	3
GSFS 302	Current Topics 2.	3
GSFS 303	Gender and Disability.	3
GSFS 304	Postcolonial Feminist Theories.	3
GSFS 305	Critical Race and Social Justice Theories.	3
GSFS 306	Queer Theory.	3
GSFS 307	Indigenous Feminisms.	3
GSFS 308	Sex and Gender Minority Cultures.	3
GSFS 401	Special Topics 1.	3
GSFS 402	Special Topics 2.	3
GSFS 403	Feminisms and the Law.	3
GSFS 404	Politics of Identity.	3
GSFS 405	Social Justice and Activism.	3
GSFS 406	Trans*Feminisms.	3
GSFS 407	Sexuality and Gender: New Directions.	3

Credits may count towards only one program requirement.

30 credits from the following:

Expand allContract all

Course	Title	Credits
ANTH 227	Medical Anthropology.	3
ANTH 327	Anthropology of South Asia.	3
ANTH 381	Special Topic 2. ¹	3
ANTH 407	Anthropology of the Body.	3
ANTH 413	Gender in Archaeology.	3
ANTH 480	Special Topic 5. ¹	3

ANTH 555	Advanced Topics in Ethnology. ¹	3	GSFS 304	Postcolonial Feminist Theories.	3
ARCH 533	New Approaches to Architectural History. ¹	3	GSFS 305	Critical Race and Social Justice Theories.	3
ARTH 205	Introduction to Modern Art. ¹	3	GSFS 306	Queer Theory.	3
ARTH 353	Selected Topics in Art History 1. ¹	3	GSFS 307	Indigenous Feminisms.	3
ARTH 354	Selected Topics Art History 2. ¹	3	GSFS 308	Sex and Gender Minority Cultures.	3
ARTH 421	Selected Topics in Art and Architecture 2. ¹	3	GSFS 400	Capstone: Engaging Fields of GSFS.	3
ARTH 440	The Body and Visual Culture. ¹	3	GSFS 401	Special Topics 1.	3
CANS 405	Canadian Studies Seminar 5. ¹	3	GSFS 402	Special Topics 2.	3
CLAS 308	Gender in the Ancient World.	3	GSFS 403	Feminisms and the Law.	3
COMS 310	Media and Feminist Studies.	3	GSFS 404	Politics of Identity.	3
COMS 320	Media and Empire.	3	GSFS 405	Social Justice and Activism.	3
COMS 400	Critical Theory Seminar. ¹	3	GSFS 406	Trans*Feminisms.	3
COMS 411	Disability, Technology and Communication.	3	GSFS 407	Sexuality and Gender: New Directions.	3
COMS 490	Special Topics in History and Theory of Media. ¹	3	GSFS 450	Independent Reading and Research.	3
COMS 492	Power, Difference and Justice.	3	GSFS 499	GSFS Internship. ¹	3
COMS 541	Cultural Industries. ¹	3	HISP 340	Latin American Cinema. ¹	3
EAST 313	Current Topics: Korean Studies 1. ¹	3	HISP 358	Gender and Textualities. ¹	3
EAST 350	Gender and Sexuality in Chinese Literature.	3	HIST 201	Modern African History. ¹	3
EAST 351	Women Writers of China.	3	HIST 323	History and Sexuality 1.	3
EAST 369	Gender and Sexuality in Asian Media.	3	HIST 343	Women in Post-Confederation Canada.	3
EAST 370	History of Sexuality in Japan. ¹	3	HIST 344	The Chinese Family in History.	3
EAST 453	Topics: Chinese Literature. ¹	3	HIST 347	History and Sexuality 2.	3
EDPC 503	Intersectional Relationships and Sexualities.	3	HIST 354	Women in Europe 1700-2000.	3
EDPE 515	Gender Identity Development.	3	HIST 380	The Medieval Mediterranean . ¹	3
ENGL 275	Introduction to Cultural Studies.	3	HIST 382	History of South Africa. ¹	3
ENGL 290	Postcolonial and World Literatures in English.	3	HIST 408	Selected Topics in Indigenous History .	3
ENGL 320	Postcolonial Literature.	3	HIST 412	Women and Gender in Modern Britain.	3
ENGL 371	Theatre History: 19th to 21st Centuries. ¹	3	HIST 420	Gender and Sexuality in Modern China.	3
ENGL 388	Studies in Popular Culture. ¹	3	HIST 424	Gender, Sexuality and Medicine.	3
ENGL 413	Special Topics in Canadian Drama and Theatre. ¹	3	HIST 429		3
ENGL 418	A Major Modernist Writer. ¹	3	HIST 433	British Queer History.	3
ENGL 440	First Nations and Inuit Literature and Media. ¹	3	HIST 525	Women, Work and Family in Global History.	3
ENGL 443	Contemporary Women's Fiction.	3	HIST 526	Women and War.	3
ENGL 444	Studies in Women Authors. ¹	3	HSEL 308	Issues in Women's Health.	3
ENGL 489	Culture and Critical Theory 1. ¹	3	HSEL 309	Women's Reproductive Health. ¹	3
ENGL 516	Shakespeare. ¹	3	INDG 401	Interdisciplinary Seminar in Indigenous Studies. ¹	3
GEOG 331	Urban Social Geography. ¹	3	ISLA 310	Women in Islam.	0-3
GEOG 507	Advanced Social Geography. ¹	3	ISLA 585	Arab Women's Literature.	3
GERM 364	Gender and Society in German Literature and Culture.	3	ITAL 375	Cinema and Society in Modern Italy. ¹	3
GSFS 200	Feminist and Social Justice Studies.	3	ITAL 383	Women's Writing since 1880.	3
GSFS 250	Sexual and Gender Diversity Studies.	3	ITAL 477	Italian Cinema and Video. ¹	3
GSFS 300	Research Inquiry in GSFS.	3	MUHL 250	Women Making Music.	3
GSFS 301	Current Topics 1.	3	MUHL 299	Music and Queer Identity.	3
GSFS 302	Current Topics 2.	3	PHIL 242	Introduction to Feminist Theory.	3
GSFS 303	Gender and Disability.	3	PHIL 442	Topics in Feminist Theory.	3

PHIL 446	Current Issues in Political Philosophy. ¹	3
POLI 366	Topics in Political Theory 1. ¹	3
POLI 422	Advanced Topics in Comparative Politics 1. ¹	3
POLI 423	Politics of Ethno-Nationalism. ¹	3
POLI 432	Advanced Topics in Comparative Politics 2. ¹	3
POLI 444	Topics in International Politics 2. ¹	3
PSYC 436	Human Sexuality and Its Problems. ¹	3
RELG 336	Contemporary Theological Issues. ¹	3
RELG 338	Women and the Christian Tradition.	3
RELG 372	Hindu Goddesses.	3
RELG 399	Christian Spirituality. ¹	3
SOCI 247	Family and Modern Society.	3
SOCI 270	Sociology of Gender.	3
SOCI 321	Gender and Work.	3
SOCI 370	Sociology: Gender and Development.	3
SOCI 386	Contemporary Social Movements.	3
SOCI 489	Gender, Deviance and Social Control.	3
SOCI 519	Gender and Globalization.	3
SOCI 530	Sex and Gender.	3
SOCI 535	Sociology of the Family.	3

¹ Note: Course is acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.