

EUROPEAN LITERATURE AND CULTURE MINOR CONCENTRATION (B.A.) (18 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 18

Program Description

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Course (3 credits)

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Course	Title	Credits
LLCU 210	Introduction to European Literature and Culture.	3

Complementary Courses (15 credits)

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages toward the Minor Concentration. No more than 6 credits in any given area (LLCU, GERM, HISP, ITAL, and RUSS) shall count toward the Minor Concentration (not including LLCU 210 Introduction to European Literature and Culture.).

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Course	Title	Credits
GERM 355	Nietzsche and Wagner.	3
GERM 357	German Culture in European Context.	3
GERM 358	Franz Kafka.	3
GERM 364	Gender and Society in German Literature and Culture.	3
GERM 365	Modern Short Fiction.	3
GERM 367	Topics in German Thought.	3
GERM 368	Fin-de-Siècle Vienna.	3
GERM 369	The German Novel.	3
GERM 370	Special Topics in German Film.	3

HISP 225	Hispanic Civilization 1.	3
HISP 226	Hispanic Civilization 2.	3
HISP 301	Hispanic Literature and Culture in English 1.	3
ITAL 355	Dante and the Middle Ages.	3
ITAL 365	The Italian Renaissance.	3
ITAL 374	Classics of Italian Cinema.	3
ITAL 450	Italy and the Visual Age.	3
ITAL 464	Machiavelli.	3
ITAL 465	Religious Identities in Italy.	3
ITAL 477	Italian Cinema and Video.	3
LLCU 200	Topics in Film.	3
LLCU 201	Literature and Culture Topics.	3
LLCU 220	Introduction to Literary Analysis.	3
LLCU 230	Environmental Imaginations.	3
LLCU 279	Introduction to Film History.	3
LLCU 300	Cinema and the Visual.	3
LLCU 301	Topics in Culture and Thought.	3
RUSS 217	Russia's Eternal Questions.	3
RUSS 218	Russian Literature and Revolution.	3
RUSS 223	Russian 19th Century: Literary Giants 1.	3
RUSS 224	Russian 19th Century: Literary Giants 2.	3
RUSS 330	Chekhov without Borders.	3
RUSS 337	Vladimir Nabokov.	3
RUSS 340	Russian Short Story.	3
RUSS 357	Leo Tolstoy.	3
RUSS 358	Fyodor Dostoevsky.	3
RUSS 385	Staging Russianness: From Pushkin to Chekhov.	3
RUSS 427	Russian Fin de Siècle.	3
RUSS 428	Russian Avantgarde.	3
RUSS 430	High Stalinist Culture 1.	3
RUSS 440	Russia and Its Others.	3
RUSS 454	Narratives of Desire.	3

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

Expand allContract all

Course	Title	Credits
CLAS 203	Greek Mythology.	3
CLAS 301	Ancient Greek Literature and Society.	3
CLAS 302	Roman Literature and Society.	3
CLAS 306	Classics in Modern Media.	3
CLAS 336	Modern Greek Literature.	3
ENGL 200	Survey of English Literature 1.	3
ENGL 201	Survey of English Literature 2.	3
ENGL 215	Introduction to Shakespeare.	3
ENGL 310	Restoration and 18th Century Drama.	3

ENGL 314	20th Century Drama.	3
ENGL 329	English Novel: 19th Century 1.	3
ENGL 337	Theme or Genre in Medieval Literature.	3
ENGL 347	Great Writings of Europe 1.	3
ENGL 349	English Literature and Folklore 1.	3
ENGL 356	Middle English.	3
ENGL 447	Crosscurrents/English Literature and European Literature 1.	3
ENGL 456	Middle English.	3
FREN 355	Littérature du 20e siècle 1.	3
FREN 360	La littérature du 19e siècle 1.	3
FREN 362	La littérature du 17e siècle 1.	3
FREN 364	La littérature du 18e siècle 1.	3
FREN 366	Littérature de la Renaissance 1.	3
FREN 453	Littérature du 20e siècle 2.	3
FREN 455	La littérature médiévale 1.	3
FREN 456	La littérature médiévale 2.	3
FREN 457	La littérature de la Renaissance 2.	3
FREN 458	La littérature du 17e siècle 2.	3
FREN 459	La littérature du 18e siècle 2.	3
FREN 482	La littérature du 19e siècle 2.	3
FREN 485	Littérature française contemporaine.	3