

# GERMAN STUDIES MINOR CONCENTRATION (B.A.) (18 CREDITS)

**Offered by:** Languages, Literatures, Cultures (Faculty of Arts)

**Degree:** Bachelor of Arts; Bachelor of Arts and Science

**Program credit weight:** 18

## Program Description

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day. It is designed to complement other forms of disciplinary and cultural inquiry, such as international studies, the digital humanities, and studies in other languages or geographic areas. Courses include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Complementary Courses (18 credits)

18 credits of courses in German literature, culture, and film taught in English or German selected from the following list.

A maximum of 6 credits of LLCU courses can be taken, with prior departmental approval.

Beginners' and Intermediate Language courses may not be applied towards this Minor Concentration.

GERM 325 German Language - Intensive Advanced. may be applied towards this Minor Concentration.

Expand all Contract all

Course	Title	Credits
GERM 259	Introduction to German Literature 1.	3
GERM 260	Introduction to German Literature 2.	3
GERM 325	German Language - Intensive Advanced.	6
GERM 326	Topics: German Language and Culture.	3
GERM 331	Germany after Reunification.	3
GERM 332	Topics in Eighteenth-Century German Literature and Culture.	3
GERM 335	Science and Literature.	3
GERM 336	German Language, Media and Culture.	3
GERM 337	Literature and Revolution.	3
GERM 340	Romanticism.	3
GERM 344	Realism.	3

GERM 348	Nature and Ecopoetics.	3
GERM 350	Modernism and the Avant-Garde.	3
GERM 351	Berlin.	3
GERM 355	Nietzsche and Wagner.	3
GERM 357	German Culture in European Context.	3
GERM 358	Franz Kafka.	3
GERM 360	German Drama.	3
GERM 362	20th Century Literature Topics.	3
GERM 364	Gender and Society in German Literature and Culture.	3
GERM 365	Modern Short Fiction.	3
GERM 366	Lyric Poetry.	3
GERM 368	Fin-de-Siècle Vienna.	3
GERM 369	The German Novel.	3
GERM 371	German Cinema.	3
GERM 372	Topics in German Cinema.	3
GERM 373	Weimar German Cinema.	3
GERM 375	German Media Studies.	3
GERM 379	German Visual Culture.	3
GERM 381	Topics in German Thought.	3
GERM 385	Critical Theory.	3
GERM 388	Post-Wall Culture.	3
GERM 390	Topics in 21st Century German Literature and Culture.	3
GERM 397	Individual Reading Course 01.	3
GERM 401	Advanced Topics in German Literature and Culture.	3