

ITALIAN STUDIES JOINT HONOURS COMPONENT (B.A.) (36 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Bachelor of Arts; Bachelor of Arts and Science

Program credit weight: 36

Program Description

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Degree Requirements – B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (6 credits)

Expand allContract all

| Course | Title | Credits |
|----------|----------------------------|---------|
| ITAL 355 | Dante and the Middle Ages. | 3 |
| ITAL 470 | Joint Honours Thesis. | 3 |

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

Expand allContract all

| Course | Title | Credits |
|------------|---------------------------------|---------|
| ITAL 205D1 | Italian for Beginners. | 3 |
| ITAL 205D2 | Italian for Beginners. | 3 |
| ITAL 206 | Beginners Italian Intensive. | 6 |
| ITAL 210D1 | Italian for Advanced Beginners. | 3 |
| ITAL 210D2 | Italian for Advanced Beginners. | 3 |
| ITAL 215D1 | Intermediate Italian. | 3 |
| ITAL 215D2 | Intermediate Italian. | 3 |
| ITAL 216 | Intermediate Italian Intensive. | 6 |

Group B - Courses Taught in Italian

Expand allContract all

| Course | Title | Credits |
|----------|--|---------|
| ITAL 250 | Italian Literary Composition. ¹ | 3 |
| ITAL 255 | Advanced Reading and Composition. ¹ | 6 |
| ITAL 260 | Reading Italian Literature. | 3 |
| ITAL 270 | Manzoni: Novel and Nationhood. | 3 |
| ITAL 281 | Masterpieces of Italian Literature 2. | 3 |
| ITAL 290 | Commedia Dell'Arte. | 3 |
| ITAL 295 | Italian Cultural Studies. | 3 |
| ITAL 307 | Topics in Italian Culture. | 3 |
| ITAL 310 | The Invention of Italian Literature. | 3 |
| ITAL 332 | Italian Theatrical Traditions. | 3 |
| ITAL 356 | Medieval Discourses on Love. | 3 |
| ITAL 360 | Contemporary Italian Prose. | 3 |
| ITAL 383 | Women's Writing since 1880. | 3 |
| ITAL 400 | Italian Regional Identities. | 3 |
| ITAL 410 | Italian Modernism. | 3 |
| ITAL 560 | Topics in 19th and 20th Century Literature. | 3 |

¹ Note: Only one of ITAL 250 Italian Literary Composition. or ITAL 255 Advanced Reading and Composition. can count toward the program.

Group C - Courses Taught in English

Expand allContract all

| Course | Title | Credits |
|----------|-------------------------------------|---------|
| ITAL 199 | FYS: Italy's Literature in Context. | 3 |
| ITAL 355 | Dante and the Middle Ages. | 3 |
| ITAL 365 | The Italian Renaissance. | 3 |
| ITAL 375 | Cinema and Society in Modern Italy. | 3 |

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|----------|---------------------------|---|
| ITAL 464 | Machiavelli. | 3 |
| ITAL 477 | Italian Cinema and Video. | 3 |

Group D - Courses Offered in Other Departments

Expand allContract all

| Course | Title | Credits |
|----------|---|---------|
| ARTH 223 | Introduction Italian Renaissance Art 1300-1500. | 3 |
| ARTH 325 | Visual Culture Renaissance Venice. | 3 |
| CLAS 302 | Roman Literature and Society. | 3 |
| CLAS 404 | Classical Tradition. | 3 |
| ENGL 447 | Crosscurrents/English Literature and European Literature 1. | 3 |
| HIST 345 | History of Italian Renaissance. | 3 |
| HIST 380 | The Medieval Mediterranean . | 3 |
| HIST 398 | Topics in Italian History. | 3 |
| HIST 401 | Topics: Medieval Culture and Society. | 3 |
| MUHL 387 | Opera from Mozart to Puccini. | 3 |