

RUSSIAN HONOURS (B.A.) (60 CREDITS)

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

Degree: Bachelor of Arts

Program credit weight: 60

Program Description

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Degree Requirements – B.A. students

To be eligible for a B.A. degree, a student must fulfil all Faculty and program requirements as indicated in Degree Requirements for the Faculty of Arts.

We recommend that students consult an Arts OASIS advisor for degree planning.

Note: For information about Fall 2025 and Winter 2026 course offerings, please refer to Visual Schedule Builder. A technical issue is causing the "Terms offered" field to incorrectly report "this course is not currently offered" for many courses in the Course Catalogue.

Group A: Required Courses (12 credits)

Expand allContract all

Course	Title	Credits
RUSS 452	Advanced Russian Language and Syntax 1.	3
RUSS 453	Advanced Russian Language and Syntax.	3
RUSS 490	Honours Seminar 01. ¹	3
RUSS 491	Honours Seminar 02. ¹	3

¹ Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

Complementary Courses (48 credits)

Group B: Russian Language

0 - 24 credits to be chosen from:

Expand allContract all

Course	Title	Credits
RUSS 210	Elementary Russian Language 1.	3
RUSS 211	Elementary Russian Language 2.	3
RUSS 215	Elementary Russian Language Intensive 1.	6
RUSS 310	Intermediate Russian Language 1.	3
RUSS 311	Intermediate Russian Language 2.	3
RUSS 316	Intermediate Russian Language Intensive 2.	6
RUSS 415	Advanced Russian Language Intensive 1.	6

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

Group C: 200 level

9 - 12 credits to be chosen from:

Expand allContract all

Course	Title	Credits
RUSS 213	Introduction to Soviet Film.	3
RUSS 217	Russia's Eternal Questions.	3
RUSS 218	Russian Literature and Revolution.	3
RUSS 223	Russian 19th Century: Literary Giants 1.	3
RUSS 224	Russian 19th Century: Literary Giants 2.	3
RUSS 229	Introduction to Russian Folklore.	3
RUSS 250	The Central European Novel.	3

Group D: 300 and 400 level

12 - 33 credits to be chosen from:

Expand allContract all

Course	Title	Credits
RUSS 327	Reading Russian Poetry.	3
RUSS 328	Readings in Russian.	3
RUSS 330	Chekhov without Borders.	3
RUSS 333	Petersburg: City of Myth.	3
RUSS 337	Vladimir Nabokov.	3
RUSS 340	Russian Short Story.	3
RUSS 347	Late and Post-Soviet Culture.	3
RUSS 350	Central European Film.	3
RUSS 357	Leo Tolstoy.	3
RUSS 358	Fyodor Dostoevsky.	3
RUSS 365	Supernatural and Absurd in Russian Literature.	3
RUSS 369	Narrative and Memory in Russian Culture.	3
RUSS 381	Russia's Utopia Complex.	3

RUSS 382	Russian Opera.	3
RUSS 385	Staging Russianness: From Pushkin to Chekhov.	3
RUSS 390	Special Topics in Russian.	3
RUSS 397	Tarkovsky: Cinema and Philosophy.	3
RUSS 398	Soviet Women Filmmakers.	3
RUSS 427	Russian Fin de Siècle.	3
RUSS 428	Russian Avantgarde.	3
RUSS 430	High Stalinist Culture 1.	3
RUSS 440	Russia and Its Others.	3
RUSS 475	Special Topics in Russ Culture.	3
RUSS 500	Special Topics.	3
RUSS 501	Topics in Slavic Culture.	3

Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

Expand allContract all

Course	Title	Credits
ANTH 303	Ethnographies of Post-socialism.	3
HIST 216	Introduction to Russian History.	3
HIST 226	East Central and Southeastern Europe in 20th Century.	3
HIST 306	East Central Europe, 1944-2004.	3
HIST 313	Habsburg Monarchy, 1618-1918.	3
HIST 316	History of the Russian Empire.	3
HIST 326	History of the Soviet Union.	3
HIST 406	Topics: Russian History.	3
HIST 576D1	Seminar: Topics in Russian History.	3
HIST 576D2	Seminar: Topics in Russian History.	3
JWST 303	The Soviet Jewish Experience.	3
POLI 329	Russian Politics.	3
POLI 331	Politics in East Central Europe.	3
SOCI 455	Post-Socialist Societies.	3

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Students are particularly encouraged to select from the growing options available under the LLC course offerings; these are subject to Departmental approval.