

MUSIC, SCHULICH SCHOOL OF

About the Schulich School of Music

The Schulich School of Music of McGill University is the largest university-based school for professional musical training and music research in Canada.

The Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, performance science, sound recording, and music technology.

- Pollack Hall (capacity: 600), Redpath Hall (capacity: 300 and housing the University organ), and Tanna Schulich Hall (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate Clara Lichtenstein Hall (capacity: 50) was renovated in 2014;
- Facilities also include the Wirth Opera Studio (an opera rehearsal room), and the Multimedia Complex Suite, including the Multimedia Room (an acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The Marvin Duchow Music Library supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the school's faculty and students;
- The Gertrude Whitley Performance Library has performing materials for over 6,000 titles;
- The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, applied performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 480 at the undergraduate level and approximately 380 at the graduate level. Teaching staff includes over 60 full-time and 130 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually—as well as masterclasses, lectures, and symposia—all enhanced by active music

student societies, a booking office, and engaged administrative and support staff.

Departments

- Department of Music Research
- Department of Performance

Location

[Elizabeth Wirth Music Building and](#) Strathcona Music Building
527 and 555 Sherbrooke Street West

Montreal QC H3A 1E3

Canada

Telephone: 514-398-4535

Fax: 514-398-1540

Website: mcgill.ca/music