

FACULTY PROGRAM MUSIC (B.MUS.) (123 CREDITS)

Offered by: Music Research (Schulich School of Music)

Degree: Bachelor of Music

Program credit weight: 123

Program Description

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Expand allContract all

| Course | Title | Credits |
|----------|-----------------------------|---------|
| MUHL 186 | Western Musical Traditions. | 3 |
| MUIN 180 | BMus Practical Lessons 1. | 3 |
| MUIN 181 | BMus Practical Lessons 2. | 3 |
| MUPD 135 | Music as a Profession 1. | 1 |
| MUSP 140 | Musicianship Training 1. | 2 |
| MUSP 141 | Musicianship Training 2. | 2 |
| MUSP 170 | Musicianship (Keyboard) 1. | 1 |
| MUSP 171 | Musicianship (Keyboard) 2. | 1 |

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|----------|------------------------|---|
| MUTH 150 | Theory and Analysis 1. | 3 |
| MUTH 151 | Theory and Analysis 2. | 3 |

Required Courses (23 credits) Theory

Expand allContract all

| Course | Title | Credits |
|----------|------------------------|---------|
| MUTH 250 | Theory and Analysis 3. | 3 |
| MUTH 251 | Theory and Analysis 4. | 3 |
| MUTH 350 | Theory and Analysis 5. | 3 |

Musicianship

Expand allContract all

| Course | Title | Credits |
|----------|--------------------------|---------|
| MUSP 240 | Musicianship Training 3. | 2 |
| MUSP 241 | Musicianship Training 4. | 2 |

Music History

Expand allContract all

| Course | Title | Credits |
|----------|--------------------------------|---------|
| MUHL 286 | Critical Thinking About Music. | 3 |

Performance

Expand allContract all

| Course | Title | Credits |
|----------|---------------------------------------|---------|
| MUIN 280 | BMus Practical Lessons 3. | 2.5 |
| MUIN 281 | BMus Practical Lessons 4. | 2.5 |
| MUIN 283 | BMus Concentration Final Examination. | 1 |

Professional Development

Expand allContract all

| Course | Title | Credits |
|----------|--------------------------|---------|
| MUPD 235 | Music as a Profession 2. | 1 |

Complementary Courses (12 credits)

Music History

6 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher.

Musicianship

2 credits from:

Expand allContract all

| Course | Title | Credits |
|----------|--|---------|
| MUSP 324 | Musicianship for Strings. | 2 |
| MUSP 346 | Post-Tonal Musicianship. | 2 |
| MUSP 353 | Musicianship for Voice. | 2 |
| MUSP 354 | Introduction to Improvisation and Ornamentation. | 2 |
| MUSP 355 | Musicianship for Percussion. | 2 |
| MUSP 361 | Topics in Musicianship. | 2 |

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|----------|--------------------------------|---|
| MUSP 363 | Topics in Global Musicianship. | 2 |
| MUSP 381 | Singing Renaissance Notation. | 2 |

Performance

4 credits from:

Expand allContract all

| Course | Title | Credits |
|----------|------------------------------|---------|
| MUEN 563 | Jazz Vocal Workshop. | 2 |
| MUEN 572 | Cappella Antica. | 2 |
| MUEN 573 | Baroque Orchestra. | 2 |
| MUEN 587 | Cappella McGill. | 2 |
| MUEN 590 | McGill Wind Orchestra. | 2 |
| MUEN 592 | Chamber Jazz Ensemble. | 2 |
| MUEN 593 | Choral Ensembles. | 2 |
| MUEN 594 | Contemporary Music Ensemble. | 2 |
| MUEN 595 | Jazz Ensembles. | 2 |
| MUEN 597 | McGill Symphony Orchestra. | 2 |

Elective Courses (56 credits)

20 credits of Music Electives.

3 credits of non-Music Electives.

33 credits of Free Electives.